

Dear SAGE member,

## **SAGE NEWSLETTER 2021 VOLUME 1**

Since we are almost half-way through the year, we thought it a good opportunity to send out a newsletter about what SAGE has been up to during the last few months, and make a few announcements.

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### **Rough Cut Lab**

Our third Rough Cut Lab, in collaboration with [Encounters South African International Documentary Film Festival](#) and [The Refinery](#), kicked off on Saturday, 29 May. It is funded by the [NFVF](#), and sponsored by [frame.io](#).

This year a total of eight documentary films were selected. Unlike in previous years, the Lab is conducted remotely because of Covid-19 restrictions, but this has resulted in turning it into a pan-African initiative.

The Lab is organised by Khalid Shamis S.A.G.E., and the 2021 consultants are Catherine Meyburgh S.A.G.E., Melissa Parry S.A.G.E., Sarah Dawson, Najwa Khechemi, Hajooj Kuka and Marouan O'mara. The films selected are *Basotho: Life in Three Tales*, *Diary of an Elephant Orphan*, *Frances Baard - the Spirit*, *Ithemba Lyiaphilisa*, *Last Blue Ride*, *Notes from the Underground*, *Requiem for a Megacity* and *Truck Mama*. The Lab will conclude on 12 June. You can read more about the films and filmmakers [here](#).

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### **South African Film and Television Awards 2021**

Several SAGE members have received SAFTA nominations for Best Editing in 2021. The awards ceremony was held on 21 May. Current SAGE members who were nominated, as well as the winners, are as follows:

### **Best Achievement in Editing - TV Drama**

*Still Breathing* - Miriam Arndt (WINNER)

*Queen Sono* - Melissa Parry S.A.G.E. & Gugulethu Sibandze S.A.G.E.

*Trackers* - Melanie Janke Golden S.A.G.E., Richard Starkey S.A.G.E., Tanja Hagen S.A.G.E.

### **Best Achievement in Editing - Telenovela**

*The River* - Bongzi Malefo, Edgar Sibaya S.A.G.E., Sphiwe Nhlumayo, & Ula Oelsen S.A.G.E. (WINNERS)

*Legacy* - Ula Oelsen S.A.G.E. & Natalie Varoy

### **Best Achievement in Editing - TV Comedy**

*How to Ruin Christmas: The Wedding* - Gugulethu Sibandze S.A.G.E. & Melanie Janke S.A.G.E. (WINNERS)

*Cas Oppie Kassie* - Gideon Breytenbach

### **Best Achievement in Editing - Documentary**

*How to Steal a Country* - Megan Gill S.A.G.E. (WINNER)

*Chasing the Sun* - Christiaan Scheepers

### **Best Achievement in Editing - Feature Film**

*Toorbos* - Ronelle Loots S.A.G.E.

Congratulations to all our members who were nominated and especially our winners. We are also aware that many others were involved in the post-production of programmes nominated in other categories. We are immensely proud of you. The complete list of winners is available [here](#).

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### **Constitution Change**

The SAGE Exec proposed a change to the Constitution. Voting took place in May. A quorum was reached, and the vote was unanimously in favour of the change. Thank you to all who have participated.

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### **Keeping in touch**

Please remember to update your details regularly, especially if your email address changes, as well as your surname.

We'd also like to remind members that if you have interesting news to share about projects you work on or which have done well, you are more than welcome to share it with us. You can also post on our [Facebook](#) page, as well as tweet on [Twitter](#), or

follow us on [Instagram](#).

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Kind regards,

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