

Members: SAGE Newsletter

2.1 2018

SAGE Newsletter 2018, Volume 2

We're two thirds into the year, the days are quickly getting longer, and soon it will be time for SAGE's AGM. In the meantime we'd like to share with you all that's been happening since our last newsletter in April.

Events

SAGE held a panel discussion on 9 June at Big Fish Film School in Cape Town as part of the 20th Encounters International Documentary Festival. It was presented by SAGE members Ashika Sato (Freedom isn't Free) and Andrea Shaw S.A.G.E. (Not in my Neighbourhood mentor, co-editor on Whispering Truth to Power), and writer/director H el ene Smit (Eerstewater). It was well attended and we received great feedback.

As part of Cape Town's First Thursdays, WESGRO held an industry networking event on 5 July. SAGE was represented and the event was a great opportunity to connect with members of the public, as well as other stakeholders.

News about our members – in random order

A few films edited by SAGE members that were screened at this year's Durban International Film Festival include Mayfair by Megan Gill S.A.G.E., The Adventures of Supermama by Ronelle Loots S.A.G.E. and Farewell Ella Bella by Nicholas Costaras.

Editor Eva du Preez's first feature, Kanarie (Canary), premiered at the INside OUT Toronto LGBT Film Festival in Canada in May and is set for local release in October. She also won the Best Feature Film Editing award at the 2018 kykNET Silwerskermfees.

Also at the Silwerskermfees, in the same category, C.A. van Aswegen S.A.G.E. was nominated for Die Storie van Ellen Pakkies.

Stroop - Journey into the Rhino Horn, edited by Susan Scott S.A.G.E., has been

awarded the 2018 Green Tenacity Award and will have its world premiere at the San Francisco Green Film Festival in September.

A short documentary edited by Annamarie James, Karpower – Powering Local Economic Growth, was nominated for a Loerie Award in the category Shared Value.

Catherine Meyburgh S.A.G.E. has been working on a multi-projection installation piece for the Tate Modern in London for William Kentridge, which is co-edited by SAGE member Snežana Marović and Janus Fouché. More information can be found [here](#).

Esté Nortje S.A.G.E. and Melissa Parry S.A.G.E. worked on a series called Rivers for Discovery Family Channel, which was recently broadcast.

Rowan Cloete did the grade and online for Comatose, a feature about two siblings at opposite ends of the decision to pull the plug on their comatose mother. It was shot in South Africa and Nigeria.

Khalid Shamis S.A.G.E. completed his second feature documentary, The Colonel's Stray Dogs, with Audrey Maurion.

Nikki Comninos S.A.G.E. edited a documentary Someone to Blame about the Ahmed Timol inquest, which will be broadcast on SABC in October.

Richard Starkey S.A.G.E, was invited by Tamara Maclachlan from City Varsity to do a guest lecture to the second year diploma students. He was asked to demonstrate the Lumetri Color Panel in Premiere Pro and set the students an assignment using some test footage.

Candice Odgers S.A.G.E. was a speaker at the Nature, Environment & Wildlife Filmmakers Congress (NEWF) Masterclass in Durban in July. She spoke about editing wildlife documentaries.

We'd like to remind members that if you have interesting news to share about projects you work on or would like us to screen your work, you are more than welcome to share it with us. You can notify our social media team about events, news and projects at socialmedia@editorsguildsa.org.

All content will be evaluated and posted on the relevant platforms at the discretion of the SAGE social media team.

The SAGE Acronym

There is sometimes confusion between the correct use of our abbreviation and our acronym. The correct abbreviation, or short version, for the South African Guild of

Editors is SAGE. If you are a paid-up member of the Guild, then you are a SAGE member.

The SAGE acronym is awarded only to eligible applicants who have been approved by the acronym committee. Recipients are allowed to write S.A.G.E. (in a slightly smaller font if possible) after their names, like Edited by Ed ITERS Rock S.A.G.E.

Being a SAGE member does not automatically entitle someone to use the acronym, or write it behind his or her name. Members who have not received an acronym, or have not renewed their annual subscription to SAGE, are therefore not allowed to write the acronym behind their names. If you have any query about its use, you can write to us at info@editorsguildsa.org.

The SAGE Acronym is the highest honour the Guild can bestow on an editor and is available to any full member whose body of work is considered to exhibit a consistently high standard of editing as judged by the Acronym Sub Committee.

Applications for acronym accreditation require that the editor:

- Be a current member of SAGE, with a minimum of five years paid-up membership.
- Have been a Full member for at least one year before applying.
- Have at least five years industry experience as an editor.
- Have demonstrated their ability to advocate the role of editors in the industry.
- Submit a body of work that is considered to exhibit a consistently high standard of editing.

If you feel you meet the criteria, please click [here](#) for more information about the application process. The deadline for this year's submissions is 30 September 2018. **Please note that only applications that have followed the specific guidelines will be taken into account.** You can also write to acronym@editorsguildsa.org for more information.

New Website

We're in the final stage of revamping our website. We hope to go live before the end of the year. The new website will have an up-to-date look and will have new features to streamline all admin.

AGM

It is almost time for our AGM. This is an opportunity for you to get involved in the running of SAGE, meet other editors and discuss any ideas or issues you may need to resolve.

We'd also like nominations for executive committee members. Nominations can be made by [email](#), or in person at the AGM. Members are welcome to nominate themselves or any other SAGE member. As a member of the exec you have an active input in the way the Guild operates.

Volunteering for the executive involves managing a portfolio and reporting its progress to the exec at monthly meetings, which can either be attended in person or via Skype. During these meetings broader strategy and policy are debated and resolved. SAGE is actively involved, either directly or through SASFED, with engaging with the Department of Communications, the NFVF and the Department of Trade and Industry.

We also have a subcommittee structure. This allows volunteers to work only on a portfolio without the added requirement of spending time in exec meetings. These include organising events, marketing, representing SAGE at industry meetings, serving on the Acronym board and helping with the compilation of industry documents.

The pre-AGM in JHB as well as the AGM in Cape Town will be held towards the end of October. We will soon send out invitations with more information. Non-members in the film and television industry are welcome to attend and see what SAGE is about. And most importantly, the meetings will also form part of a social so it will be great to see you all there!

Please remember to update your details regularly and to ensure that we have your newest contact details. You can do so by logging into your profile on our [website](#). If you have any work-related problems you are welcome to contact us at info@editorsguildsa.org for assistance.

We hope that you have enjoyed reading our newsletter and that the last few months of the year will be productive!

Kind regards,

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