

08-22 JUNE 2024

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ROUGH CUT LAB AFRICA

SOLVING PROBLEMS TELLING STORIES

ABOUT THE LAB

ROUGH CUT LAB AFRICA (RCLA) WAS CONCEIVED AND IMPLEMENTED BY DOCUMENTARY FILMMAKER AND EDITOR KHALID SHAMIS IN CONJUNCTION WITH THE SOUTH AFRICAN GUILD OF EDITORS (SAGE) AND THE ENCOUNTERS SOUTH AFRICAN INTERNATIONAL DOCUMENTARY FILM FESTIVAL (ENCOUNTERS) IN 2017.

WE HAD IDENTIFIED THE NEED FOR SUCH AN INTERVENTION BECAUSE ACCESS TO EXPERT INDUSTRY ADVICE FROM OUTSIDE OF 'FIRST WORLD' CONSULTATIVE FRAMEWORKS DURING THE FINAL EDITING STAGES OF A PROJECT IS INSTRUMENTAL TO SHAPING THE SUCCESS OF DOCUMENTARY FILMS AS FILMMAKERS COMPLETE THEIR VISION WITH INTEGRITY AND ENTER THE MARKETPLACE.

RCLA RECOGNISES THE NEED FOR FILMMAKERS ON THE CONTINENT TO HAVE SECURE, WELL VERSED AND WELL RESOURCED SUPPORTING KNOWLEDGE OF EDITING AND STORY CONSTRUCTION THROUGH CONSULTATION AND MENTORSHIP. WE ARE VERY WELL SUPPORTED ON THE CONTINENT WHEN IT COMES TO DEVELOPMENT PROGRAMMES AND SUPPORTIVE PRODUCTION INITIATIVES, BUT SOMEHOW WE ARE LACKING WHEN IT COMES TO STORY EDITING AND CONSTRUCTION. MORE OFTEN THAN NOT OUR FILMS ARE CONSTRUCTED AND FINISHED OUTSIDE OF THE CONTINENT, WHILE BEING BENEFICIAL OVERALL FOR THE FILM PROJECT, LEAVES US IN A DEFICIT AND A RELIANCE ON OUTSIDE STORY SUPPORT WHICH EXACERBATES HISTORICAL RELATIONSHIPS OF RELIANCE ON THE GLOBAL NORTH.

RCLA ENSURES EQUITABLE ACCESS TO AFRICAN STORY CONSULTATION AND POST-PRODUCTION PROFESSIONALS TO CONTRIBUTE TO A DIVERSE TALENT PIPELINE FOR EMERGING EDITORS AND TO CONNECT WITH POST-PRODUCTION PROFESSIONALS ACROSS THE AFRICAN CONTINENT AND THE GLOBAL SOUTH.

LAB DIRECTOR

LONDON BORN LIBYAN-CAPETONIAN, **KHALID SHAMIS** IS A DOCUMENTARY DIRECTOR, PRODUCER AND EDITOR WITH A FILMMAKING PRACTICE SPANNING OVER MORE THAN 25 YEARS. HE STUDIED FILM LANGUAGE IN LONDON, WORKED IN THE FILM INDUSTRIES OF THE UK, MIDDLE EAST AND SOUTHERN AFRICA AND NOW RUNS HIS PRODUCTION COMPANY TUBAFILMS FROM CAPE TOWN. HIS DIRECTING WORK INCLUDES 'IMAM AND I', 2011 AND 'THE COLONEL'S STRAY DOGS', 2021. KHALID WORKS AND RESEARCHES AS A DOCTORAL FELLOW AT THE CENTRE FOR HUMANITIES RESEARCH (CHR) AT THE UNIVERSITY OF THE WESTERN CAPE.

KHALID'S PRACTICE IS STRONGLY DEDICATED TO THE PEDAGOGY OF INDEPENDENT FILMMAKING AND STORY CONSTRUCTION IN AFRICA, TEACHING AND CONSULTING IN AND OUTSIDE FILM INSTITUTIONS AND ORGANIZED FRAMEWORKS. HE DESCRIBES HIS PRACTICE IN HIS OWN WORDS AS MOVING AT VASTLY DIFFERENT PACES: WHILE HIS OWN FILMS HAVE TAKEN UP TO

SEVEN YEARS TO FINISH, HE CONSTRUCTS AND COMPLETES NUMEROUS FILMS EVERY YEAR AS AN EDITOR, TURNING HIS PRACTICE INTO A "STRANGE PLACE OF DIRECTING DIRECTORS, GUIDING FIRST TIME FILMMAKERS, IMBIBING WORLDS ALIEN TO [HIS] OWN, CONTAINING AND CREATING ANOTHER'S VISION, MANIFESTING THE DREAMS OF THE SUBJECTS IN THE FILMS AND BEING TAKEN BY THE VOICE OF THE MATERIAL ITSELF".



-SAGE EXECUTIVE AND PROJECT DIRECTOR

RCLA 2024 CONSULTANTS

CONSULTANTS



CATHERINE MEYBURGH WORKS AS DIRECTOR, PROJECTION DESIGNER, EDITOR AND PRODUCER IN DOCUMENTARY, FICTION FILMS AND TELEVISION. HER WORK IN MULTI-PROJECTION DESIGN INCLUDES 'LULU', 'THE NOSE', 'WOZZECK' AND 'DIE ZAUBERFLÖTE' (MET OPERA - NEW YORK; LA SCALA - MILANO; NNTT - TOKYO, PARIS OPERA, BAM, AIX-EN-PROVENCE FESTIVAL, HOLLAND FESTIVAL, SALZBURGERFESTSPIELE, SYDNEY OPERA, ROME OPERA). SHE HAS EDITED OVER 10 NARRATIVE FEATURE FILMS AND TELEVISION DRAMA SERIES (HEARTLINES, TASTE OF RAIN, GUGU & ANDILE, YIZO YIZO, SOUL CITY, WHEN WE WERE BLACK 2, ZERO TOLERANCE, CROSSING THE LINE) AND MORE THAN 30 AWARD WINNING

DOCUMENTARIES WHICH HAVE BEEN BROADCAST ON ARTE, CHANNEL 4, BBC - STORYVILLE, ZDF, SABC, NBC AND FILM FESTIVALS, IDFA, DIFF, BERLINALE, HOTDOCS - TORONTO). SOME OF HER VIDEO INSTALLATIONS (REFUSAL OF TIME, THE HEAD & THE LOAD, AFRICA RIFTING, LINES OF FIRE, MINING BODIES) HAVE BEEN EXHIBITED AT DOKUMENTA, WAM, IZIKO CAPE TOWN, SMITHSONIAN, RHURTRIENNALE, TATE MODERN - LONDON, HOLLAND FESTIVAL, THE ARMORY, NELSON MANDELA FOUNDATION). SHE HAS RECENTLY COLLABORATED WITH WILLIAM KENTRIDGE, GREGORY MAQOMA, THUTHUKA SIBISI AND PHILIP MILLER ON THE MULTI-PROJECTION PERFORMANCE PIECE "THE HEAD & THE LOAD" ADDRESSING THE NEGLECTED HISTORY OF AFRICANS IN WW1. IT PREMIERED AT THE TATE MODERN IN LONDON MID 2018 AND AT THE ARMORY IN NEW YORK LATE 2018. SHE IS CO-DIRECTOR, CO-PRODUCER AND EDITOR ON THE MULTI-AWARD WINNING DOCUMENTARY "DYING FOR GOLD" (2018) WITH RICHARD PAKLEPPA, (WINNER RAPID LION INTERNATIONAL FILM FESTIVAL - BEST DOCUMENTARY 2019, MUSE AWARD FOR BEST DOCUMENTARY SCREENPLAY, NOMINATED FOR FIVE SAFTAS 2020, DOCUMENTARY AWARD 'I WILL TELL FILM FESTIVAL', 'HUMANS OF FILM FESTIVAL' JURY AWARD FOR BEST DOCUMENTARY 2021). IN 2021 SHE COLLABORATED WITH PHOTOGRAPHER JO RACTLIFFE AND COMPOSER PHILIP MILLER ON THE INSTALLATION 'SOMETHING THIS WAY COMES' (STEVENSON GALLERY) AND WITH ARTIST LEORA FARBER ON THE FILMS 'PHANTOM HURT' AND 'GHOSTED MATTER' (IZIKO MUSEUM). SHE COLLABORATED WITH PERFORMANCE ARTIST JO DUDLEY

CONSULTANTS



KAMAL ALJAFARI IS A PALESTINIAN FILMMAKER RENOWNED FOR HIS DISTINCTIVE APPROACH TO CINEMA. AFTER STUDYING AT THE ACADEMY OF MEDIA ARTS IN COLOGNE, HE NOW RESIDES IN BERLIN, GERMANY. ALJAFARI HAS SHARED HIS EXPERTISE IN FILMMAKING THROUGH TEACHING POSITIONS AT THE NEW SCHOOL IN NEW YORK AND THE DEUTSCHE FILM-UND FERNSEHAKADEMIE IN BERLIN. HIS CONTRIBUTIONS TO THE FIELD WERE RECOGNISED WITH A FELLOWSHIP AT THE FILM STUDY CENTER RADCLIFFE AT HARVARD UNIVERSITY. IN 2021, THE OLHAR DE CINEMA - CURITIBA

INTERNATIONAL FILM FESTIVAL IN BRAZIL HIGHLIGHTED HIS CONTRIBUTIONS TO CINEMA BY DEDICATING ITS FOCUS SECTION TO HIS WORK. ADDITIONALLY, HIS INSTALLATION "THE CAMERA OF THE DISPOSSESSED" WAS SHOWCASED AT THE 35TH BIENAL DE SÃO PAULO (2023). HIS SHORT FILM 'UNDR' MADE ITS DEBUT AT THE INTERNATIONAL FILM FESTIVAL ROTTERDAM (IFFR) IN 2024. ALJAFARI RECENTLY COMPLETED 'A FIDAI FILM' AND IS CURRENTLY DEVELOPING A FICTION FILM SET TO BE SHOT IN JAFFA.

CONSULTANTS

YARA COSTA IS A MOZAMBICAN FILMMAKER AND ARTIST WHOSE WORK IS DEEPLY ROOTED IN UNTOLD NARRATIVES INVISIBILIZED BY COLONIAL RULE AND WHITE SUPREMACY. HER WORK REFLECTS HER QUESTIONS ABOUT THE REALITY OF CONTEMPORARY POST-COLONIAL AFRICA CONNECTING TO THE PAST AND REIMAGINED FUTURE AND THROUGH CINEMA SHE WISHES TO SHARE HER WORLDVIEW. HER LATEST FILM, "BETWEEN GOD AND ME", TELLS THE STORY OF KAREN, A YOUNG INDEPENDENT MUSLIM WHO DEFENDS SHARIA IN THE MULTICULTURAL ISLAND OF MOZAMBIQUE, BUT IS FULL OF DOUBTS AND CONTRADICTIONS ABOUT HER IDENTITY AND THE COMMUNITY IN WHICH SHE LIVES. THE FILM PREMIERED AT DOCLISBOA IN 2018 AND TOURED AROUND 40 COUNTRIES AT SEVERAL INTERNATIONAL FILM FESTIVALS. AFTER AN EXTENSION COURSE AT THE CUBAN FILM SCHOOL, IN 2011, HE PRODUCED AND PRODUCED "THE CROSSING", FOR THE ALJAZEERA TELEVISION NETWORK, A SHORT FILM ABOUT THE TENSIONS BETWEEN HAITI AND THE DOMINICAN REPUBLIC, TOLD THROUGH THE PERSONAL STORY OF A HAITIAN STUDENT WHO CROSSED THE BORDER DAILY TO GO TO SCHOOL. HER FIRST FILM, DIRECTED AND PRODUCED BY HER, "WHY HERE? STORIES OF CHINESE IN AFRICA", REVOLVES AROUND THE PERSONAL STORIES OF 3 CHINESE IMMIGRANTS IN DIFFERENT PARTS OF AFRICA. YARA IS CURRENTLY WORKING ON 3 DIFFERENT PROJECTS, INCLUDING A FEATURE-LENGTH FICTION, BY A PAN-AFRICAN COLLECTIVE CO-PRODUCED BETWEEN MOZAMBIQUE, SOUTH AFRICA AND THE USA, AN IMMERSIVE EXPERIENCE ART INSTALLATION "NAKHODA AND THE MERMAID" ABOUT THE CULTURAL HERITAGE OF THE COASTAL PEOPLES AND THE ENVIRONMENTAL AND CULTURAL GENOCIDE THAT IS CURRENTLY TAKING PLACE IN NORTHERN MOZAMBIQUE, AND THE FILM "LOOKING FOR THE MERMAID", CURRENTLY IN DEVELOPMENT.



CONSULTANTS



INADELSON COSSA IS A FILM DIRECTOR, PRODUCER AND DOP, MEMBER OF THE (AMPAS) ACADEMY OF MOTION PICTURE ARTS AND SCIENCE SINCE 2020. FOUNDER OF 16MMFILMES A PRODUCTION COMPANY FOCUS ON CREATIVE DOCUMENTARY AND FEATURE FILMS. HIS FILMS ADDRESS THEMES SUCH AS POST-COLONIAL MEMORY, POST-CIVIL WAR TRAUMA, SILENT VOICES AND COLLECTIVE AMNESIA IN MOZAMBIQUE. THE UNOFFICIAL HISTORY OF HIS COUNTRY IS ALMOST ALWAYS THE VEHICLE OF HIS CINEMA WHERE THE DIRECTOR POSITIONS HIMSELF ON A PERSONAL PERSPECTIVE. HIS FIRST FEATURE-LENGTH DOCUMENTARY: A MEMORY IN THREE ACTS MADE A WORLD PREMIERE AT THE FESTIVAL IDFA - INTERNATIONAL DOCUMENTARY FESTIVAL IN AMSTERDAM, NETHERLANDS. THE FILM WAS SELECTED FOR DURBAN FILM MART 2014, AND LOCARNO OPEN DOORS 2014. WON THE JURY SPECIAL AWARD AT THE ZANZIBAR INT. FILM FESTIVAL IN 2018 AND THE FLEMISH COMMISSION FOR UNESCO AT AFRIKA FILM FESTIVAL LEUVEN, BELGIUM 2020. INADELSON COSSA WAS INVITED TO PARTICIPATE AS A JURY IN SEVERAL FESTIVALS SUCH IDFA 2018, DOC SHEFFIELD 2018, GOLDEN TREE INT. DOCUMENTARY FILM FESTIVAL 2019, WORLD PRESS PHOTO 2020 AND DOCUMENTARY PROGRAMMER AT DURBAN INTERNATIONAL FILM FESTIVAL 2023. HOT DOCS BLUE ICE FUND PRE-SELECTION COMMITTEE 2024 AND SHEFFIELD MEET MARKET PRESELECTION COMMITTEE 2024. HIS SECOND FEATURE FILM THE NIGHTS STILL SMELL OF GUNPOWDER WAS MADE A WORLD PREMIERE AT BERLINALE FORUM 2024 AND INTERNATIONAL PREMIERE AT CPH: DOX 2024. THE FILM WAS SELECTED FOR THE BERLINALE DOC STATION 2019, ATLAS WORKSHOP MARRAKESH 2019, WHERE HE WON THE FIRST PRIZE, SORFUND NORWAY LAB 2020, LA FABRIC DU CINEMA DU MONDE CANNES 2020, AND FINAL CUT IN VENISE 2021. AND FUNDS LIKE IDFA BERTHA FUND, HOTDOCS, IDFA BERTHA FUND EUROPE, SORFUND NORWAY, ICA PORTUGAL VIA CO-PRODUCTION WITH PORTUGAL, FRANCE, GERMANY AND NORWAY, ALSO PRE-ACQUISITION AT BROADCASTERS LIKE RTP PORTUGAL AND ARTE LA LUCARNE.

CONSULTANTS

TIAGO CORREIA-PAULO IS A LATE SEVENTIES BABY WHO HAILS FROM MAPUTO, MOZAMBIQUE. HE 'WASTED' A BUNCH OF TIME STUDYING DEVELOPMENT ECONOMICS AND HUMAN RESOURCE MANAGEMENT IN SOUTH AFRICA TO LATER DISCOVER THAT HE ACTUALLY WANTED TO BECOME A MUSICIAN, OR SOMETHING LIKE THAT. BASED IN JOHANNESBURG, HE STARTED A COUPLE OF BANDS SO HE COULD RECORD ALBUMS, GO ON TOUR, AND DO ALL THE THINGS YOUR CONVENTIONAL MUSICIAN DOES. LATER, BORED WITH THE ONE DIMENSIONAL ASPECT OF BEING IN BANDS, HE STARTED WORKING BY HIMSELF ON FILM SCORES AND OTHER MUSICAL EXPERIMENTATIONS. NOT LONG AFTER, AND ALMOST INSTINCTIVELY, HE ENDS UP BRIDGING OTHER INCLINATIONS LIKE DESIGN, ILLUSTRATION AND EDITING, AND DIVES HEAD FIRST INTO THE WORLD OF FILM MAKING. HE'S CURRENTLY AN INTEGRAL PART OF A FEW MUSICAL VENTURES, HAS HIS OWN ELECTRONIC SOLO ENDEAVOR, BUILT A STUDIO WHERE HE WORKS WITH AND PRODUCES OTHER ARTISTS, AND SPENDS A FAIR AMOUNT OF TIME WORKING ON FILM SCORES AND SOUNDSCAPES FOR A WIDE ARRAY OF PROJECTS.



CONSULTANTS



ANGOLAN BERLIN-BASED FILMMAKER **FRADIQUE** IS KNOWN FOR HIS WORKS "INDEPENDÊNCIA" (2015) AND "AIR CONDITIONER" (2020). HIS FILMS DELVE INTO DYSTOPIAN WORLDS EXPLORING THEMES OF MEMORY, MOURNING, AND SOCIAL JUSTICE. "AIR CONDITIONER", A MUBI DEBUT PREMIERED AT ROTTERDAM INTERNATIONAL FILM FESTIVAL, EARNING CRITICAL ACCLAIM. FRADIQUE HAS BEEN A VOCAL ADVOCATE OF GLOBAL SOUTH CINEMA AT VARIOUS PANELS, INTERNATIONAL FILM FESTIVALS, AND UNIVERSITIES. HE IS SCIENCE NEW WAVE MEMBER, BERLINALE TALENT, REALNESS INSTITUTE, GLOBAL MEDIA MAKER AND FILM INDEPENDENT FELLOW. FRADIQUE AS CURATOR WORKS FOR AFRICA FILM FESTIVAL COLOGNE AND THE BERLINALE PANORAMA ADVISORY COMMITTEE. IN 2023, HE WAS AWARDED THE SFFILM SLOAN SCIENCE IN CINEMA FELLOWSHIP AND IS DEVELOPING HIS NEW FEATURE FILM "HOLD TIME FOR ME".

CONSULTANTS



FATMA RIAHI STUDIED CINEMA AND TELEVISION TECHNOLOGIES IN TUNISIA. SHE WORKED AS A PRODUCER/DIRECTOR ON SHORT DOCUMENTARIES IN TUNISIA. IN 2011, FATMA MADE A MID-LENGTH TV DOCUMENTARY, 'TUNISIA... THE REVOLUTION CONTINUES', WHICH WAS ABOUT THE TUNISIAN REVOLUTION. IN THE SAME YEAR, SHE JOINED AL JAZEERA DOCUMENTARY AS A PRODUCER IN THE PRODUCTION DEPARTMENT. IN 2015, SHE STARTED WORKING ON HER FIRST FEATURE FILM, 'A HAUNTED PAST', WHICH WAS NOMINATED IN IDFA 2018 FOR THE FIRST APPEARANCE COMPETITION. IT WAS ALSO VIEWED IN THE SPECIAL SELECTION IN HOT DOCS 2019, RIDM 2019, COSTARICA FESTIVAL INTERNACIONAL DE CINE 2019 AND THE DURBAN INTERNATIONAL FILM FESTIVAL. 'A HAUNTED PAST' WON ANHAR AWARD FOR THE BEST HUMAN RIGHTS FILM 2019 AT KARAMA FILM FESTIVAL - AMMAN AND THE BRONZE TANIT IN JCC (CARTHAGE FILM FESTIVAL) 2019. FATMA IS WORKING NOW ON HER SECOND LONG FEATURE, 'MY FATHER KILLED BOURGUIBA'.

CONSULTANTS

MEHDI BEKKAR JOINED ALJAZEERA DOCUMENTARY CHANNEL IN 2007 AS SENIOR PICTURE EDITOR, SHOWCASING HIS TALENT AND ZEAL. HE CONTINUED TO GROW IN HIS CAREER AND WAS APPOINTED POST-PRODUCTION SUPERVISOR IN 2009. IN 2013, HE BECAME SENIOR PRODUCER IN THE PRODUCTION DEPARTMENT OF THE SAME CHANNEL, A POSITION HE STILL HOLDS TODAY. BEKKAR HAS SUPERVISED VARIOUS DOCUMENTARY PRODUCTIONS ON DIFFERENT SUBJECTS AND DIRECTED SEVERAL DOCUMENTARY FILMS, INCLUDING 'FREE KICK' 'MESSALI HADJ' AND 'THE FORGOTTEN MASSACRE 1961', WHICH HAVE RECEIVED THREE PRESTIGIOUS AWARDS IN CROATIA AND MOROCCO.

RCLA 2024 PARTICIPANTS



PARTICIPANTS

LAND OF DREAMS AND NIGHTMARES

BASSMA FARAH IS A VERSATILE ARTIST WHO HOLDS A BACHELOR'S DEGREE IN ART DIRECTION IN CINEMA AND THEATER FROM THE FACULTY OF FINE ARTS AT HELWAN UNIVERSITY. ADDITIONALLY, SHE IS A GRADUATE OF THE JESUIT CAIRO FILM SCHOOL IN EGYPT IN 2022. CURRENTLY, BASSMA WORKS AS A FILMMAKER, EDITOR, ACTOR, PHOTOGRAPHER, STORYBOARD ARTIST, SINGER, AND MUSIC COMPOSER. SHE HAS ALSO PARTICIPATED IN SEVERAL ACTING AND FILMMAKING WORKSHOPS AND HAS PERFORMED IN NUMEROUS PLAYS IN COMMUNITY THEATRES. HER DEBUT SHORT FILM "SUSHI WITH KEBDA" WON AWARDS AT TWO EGYPTIAN FILM FESTIVALS. SHE COMPLETED "V'S SECRET", HER LATEST SHORT FILM IN 2024 AS HER GRADUATION PROJECT FOR JESUIT CAIRO FILM SCHOOL.



**BASSMA
FARAH**

PARTICIPANTS

LAND OF DREAMS AND NIGHTMARES

**SALMA
SAAD**



SALMA SAAD, DIRECTOR, PRODUCER, SCRIPT WRITER, STARTED FIRST AS AN ACTRESS, THEN SHE WORKED IN DIFFERENT ADMINISTRATIVE JOBS BEFORE STUDYING FILMMAKING AS A SCREENINGS & WORKSHOPS CO-ORDINATOR IN FESTIVALS AND ARTISTIC EVENTS LIKE THE NATIONAL THEATER FESTIVAL, THE EUROPEAN FILM PANORAMA, AND CHILDREN'S WORKSHOPS AT THE BRITISH COUNCIL FROM 2016 TO 2019. SHE PARTICIPATED IN HER FIRST DOCUMENTARY PROJECT THE DOCUMENTARY FILM DEVELOPMENT WORKSHOP IN (LUXOR AFRICAN FILM FESTIVAL 2024), THE SHORT DOCUMENTARY WORKSHOP BY FILM INDEPENDENT IN (ISMAILIA FILM FESTIVAL 2024). IN 2023, SHE JOINED THE EGYPTIAN PRODUCERS CLUB AND WAS SELECTED FOR "AFLAMUNA" IMPACT FILM LAB. BELIEVING IN THE POWER OF ART TO CREATE A STRONG IMPACT, SHE IS ALWAYS PASSIONATE ABOUT CINEMATIC AND ARTISTIC PROJECTS THAT EXPRESS THEIR CREATORS AND CONVEY THEIR VOICES.

PARTICIPANTS

LAND OF DREAMS AND NIGHTMARES

LAND OF DREAMS AND NIGHTMARES

'LAND OF DREAMS AND NIGHTMARES' EXPLORES THE CONTRASTING PERSPECTIVES OF TWO INDIVIDUALS, KAYAL AND BASSMA, AS THEY NAVIGATE LIFE IN CAIRO WORKING ON A FILM SCHOOL ASSIGNMENT DOCUMENTING THEIR PERSPECTIVES TOWARDS THE CITY. DELVING INTO THEMES OF IDENTITY, BELONGING AND THE PURSUIT OF DREAMS AMIDST THE COMPLEXITIES OF URBAN LIFE, OFFERING PERSONAL REFLECTIONS ON THE REALITIES OF LIVING IN A CITY FILLED WITH BOTH PROMISE AND PERIL.



PARTICIPANTS

YOU DON'T DIE TWO TIMES



AGER OUESLATI

AGER OUESLATI IS A JOURNALIST, PHOTOGRAPHER AND DOCUMENTARY FILM-MAKER. SHE WAS INTRODUCED TO FILM PHOTOGRAPHY AS A CHILD. AT THE AGE OF 18, SHE WROTE HER FIRST ARTICLES AS A JOURNALIST, WHILE STUDYING HISTORY AT PARIS 1. IN 2013, SHE JOINED THE EDITORIAL TEAM AT FRANCE TÉLÉVISION AND THE ÉCOLE SUPÉRIEURE DE JOURNALISME PRO LILLE-MONTPELLIER (ESJ-PRO) ON A SANDWICH COURSE, GRADUATING IN JANUARY 2015. AFTER A FEW YEARS AT FRANCE TÉLÉVISION, SHE MOVED TO TUNIS. IN SEPTEMBER 2019, SHE DIRECTED HER FIRST 14-MINUTE SHORT FILM, EXILÉES, WHICH WAS SELECTED FOR VARIOUS INTERNATIONAL FESTIVALS. SHE FOUNDED THE TASWIR PRODUCTION COMPANY IN 2021. RAOUF OUESLATI JOINED HER AS PRODUCER. TOGETHER THEY CO-PRODUCE YOU DON'T DIE TWO TIMES, AGER OUESLATI'S 1ST FEATURE-LENGTH DOCUMENTARY, DUE TO BE RELEASED IN 2025. TASWIR IS ALSO A TRAINING PROJECT AND A FORUM FOR YOUNG PEOPLE FROM THE NEIGHBOURHOOD WHERE THE OFFICES ARE LOCATED.

PARTICIPANTS



SALMA BEN OSMAN

SALMA BEN OSMAN IS A FILM EDITOR AND ASSISTANT EDITOR BORN IN TUNIS IN 1985. SHE GRADUATED IN 2011 FROM THE HIGHER INSTITUTE OF CINEMA AND AUDIOVISUAL ARTS IN GAMMARTH, MAJORING IN EDITING TECHNIQUES AND THEORIES. SALMA BEGAN HER CAREER WITH THE DOCUMENTARY "FELLEGA 2011" BY RAFIK OMRANI, WHICH CHRONICLES THE FIRST SIT-IN OF THE ARAB SPRING IN TUNISIA. SHE HAS WORKED ON SHORT FILMS LIKE "THE EAGLES OF CARTHAGE" (2020) AND "WHEN THE SKY BEGAN TO SCREAM" (2017), FEATURE FILMS SUCH AS "PERFUMED WITH MINT" (IN POSTPRODUCTION), "NOURA'S DREAM" (2019), AND "SWEET SMELL OF SPRING" (2016), AS WELL AS DOCUMENTARIES LIKE "SHE HAD A DREAM."

PARTICIPANTS

YOU DON'T DIE TWO TIMES



YOU DON'T DIE TWO TIMES

A RAY OF LIGHT GENTLY PENETRATES THE DIMLY LIT ROOM WHERE GIFT IS BARELY VISIBLE. SHE IS 36 YEARS OLD AND STILL HASN'T MADE IT TO SPAIN. SHE DOESN'T EARN ENOUGH TO SEND MONEY TO HER SON, MICHEL, IN NIGERIA. THE UNEXPECTED UPCOMING ARRIVAL OF BLOSSOM, WHOSE EXISTENCE NOBODY KNOWS, HINDERS HER QUEST FOR EUROPE. ONE NIGHT, A DREAM DISTURBS HER THOUGHTS: "GOD IS WORKING ON ME," GIFT SAYS, ANXIOUSLY. AS USUAL, SHE TALKS TO HERSELF AND REMINISCES ABOUT EVERYTHING SHE HAS EXPERIENCED SINCE 2017. HER DEPARTURE FROM LAGOS AND THE ABANDONMENT OF HER SON, MICHEL. SHE REMEMBERS AGADEZ, HER ATTEMPT TO CROSS THE MOROCCAN BORDER, AS WELL AS HER FAMILY MEMORIES, PARTICULARLY HER MOTHER'S DEPARTURE WHEN SHE WAS ONLY 5 YEARS OLD. SHE REFLECTS ON HOW THE FAMILY PATTERNS SHE UNWITTINGLY REPLICATES OVER THE YEARS HAVE LED HER ON THE PATH OF EXILE, PERPETUATING THE VIOLENCE OF HER CHILDHOOD. GIFT TAKES US ALONG WITH HER INTO THE FRAGILITY OF HER PAST, INTO THE TRUE REASONS BEHIND A WOMAN'S SEARCH FOR WELL-BEING. THE WAIT, THE JOURNEY, THE DOUBTS, DEATH, LIFE, CONFESSION, TRUTH, THE SEA, AND THE MOTHER REVEAL THE ULTIMATE QUEST CARRIED BY GIFT'S SOUL.

PARTICIPANTS

MAMELOD '86 - MOYA O BOIMA

DIMAKATSO RAPPHOTO ALSO KNOWN AS DIMI RAPH, IS AN EXPERIENCED AND VERSATILE FILMMAKER WITH 25 YEARS OF EXPERIENCE IN THE FILM AND TELEVISION INDUSTRY. HER EXPERTISE IS IN RESEARCH, PRODUCING, DIRECTING, SHOOTING, AND EDITING. HER WORK IS KNOWN FOR BEING CREATIVE, THOROUGH, AND INFUSED WITH A PASSION FOR LIFE AND SOCIAL JUSTICE. PREVIOUSLY, SHE HAS WORKED ON VARIOUS FORMATS INCLUDING NEWS, CURRENT AFFAIRS, REALITY SHOWS, DRAMA, AND LIFESTYLE MAGAZINE SHOWS. DIMAKATSO HAS AN UNCANNY ABILITY TO ENGAGE WITH PEOPLE FROM DIVERSE BACKGROUNDS AND HAS WORKED ON BOTH LOCAL AND INTERNATIONAL PRODUCTIONS. IN ADDITION TO HER OWN WORK, SHE IS COMMITTED TO NURTURING EMERGING TALENT,PARTICULARLY FROM DISADVANTAGED BACKGROUNDS. SHE HAS ALSO BEEN INVOLVED IN TEACHING YOUTH ABOUT BUSINESS OWNERSHIP AND MENTORING ASPIRING FILMMAKERS.



**DIMAKATSO
RAPPHOTO**

PARTICIPANTS

MAMELOD '86 - MOYA O BOIMA



**THABISO
BOPAPE**

THABO BOPAPE IS A FILM DIRECTOR AND PRODUCER WHO HAS ALSO APPEARED IN NUMEROUS FEATURE FILMS, TELEVISION SERIES, AND COMMERCIALS. HE BEGAN WORKING IN TELEVISION IN 1982 AT THE AGE OF 14, GAINING EARLY EXPERIENCE IN COMMUNITY ACCESS TELEVISION AT CABLE DE KALB IN ATLANTA, GEORGIA (USA). AFTER RETURNING TO SOUTH AFRICA IN 1993, HE FREELANCED IN COMMERCIALS AND FEATURE FILMS AS A CAMERA ASSISTANT AND CLAPPER LOADER AND ESTABLISHED HIS OWN COMPANY IN 1994. IN THE SAME YEAR, HE WON "BEST OVERALL FESTIVAL FILM" AND "BEST DOCUMENTARY" AWARDS FROM THE WEEKLY MAIL (NOW MAIL & GUARDIAN) FOR HIS SHORT DOCUMENTARY "DESPERATE CELEBRATIONS," WHICH WAS ENTERED IN THE WEEKLY MAIL SHORT FILM COMPETITION. THROUGHOUT HIS CAREER, HE HAS FOCUSED ON SOCIAL JUSTICE AND DEVELOPMENT, AIMING TO CONTRIBUTE TO A WORLD WHERE ALL HUMAN RIGHTS ARE RESPECTED, REGARDLESS OF RACE, GENDER, AND SOCIAL CLASS. THABO IS PASSIONATE ABOUT SKILLS DEVELOPMENT AND THE TRANSFORMATION OF SOCIETY THROUGH THE ARTS, AND HE HAS USED HIS RECENT ROLES AND RESPONSIBILITIES AS AN OPPORTUNITY TO APPLY THE SKILLS AND EXPERIENCE HE HAS GATHERED OVER THE YEARS TO MAKE A DIFFERENCE IN OTHER PEOPLE'S LIVES.

PARTICIPANTS

MAMELOD '86 - MOYA O BOIMA



MAMELOD '86 MOYA O BOIMA

MAMELODI '86 IS A JOURNEY OF STRENGTH, COURAGE, AND RESILIENCE IN RECOGNITION OF THE MOTHERS OF POLITICAL ACTIVISTS WHO DISAPPEARED FROM MAMELODI, SOUTH AFRICA, BETWEEN 1986 AND 1988. LED BY MADELEINE FULLARD, HEAD OF THE NATIONAL PROSECUTING AUTHORITY MISSING PERSONS TASK TEAM, SHE UNCOVERS THE LAST LIVING TESTIMONIES OF THE DEATHS OF THE TEN YOUNG ANTI-APARTHEID ACTIVISTS. MAMELODI '86 IS AN AIDE-MEMOIRE THAT RECONCILIATION IS NOT FORGETTING THE PAST BUT LEARNING FROM IT AND MOVING TOWARDS A BRIGHTER FUTURE OF ACCOUNTABILITY AND ACKNOWLEDGEMENT, CHRONICLING HOW THE MOTHERS WAITED TO BURY THE REMAINS OF THEIR LOVED ONES, AND HOW MANY MORE ARE STILL WAITING. SOME GOT A SENSE OF CLOSURE... OTHERS ARE STILL SEARCHING...

PARTICIPANTS

FAMILY BUSINESS

MARWAN MOWAFFAK



MARWAN MOWAFFAK IS A WRITER AND DIRECTOR, EDITOR AND PRODUCER FROM ALEXANDRIA, EGYPT. MARWAN IS ALSO A BEIRUT TALENTS ALUMNI WHO STUDIED FILMMAKING AT THE JESUIT FILM SCHOOL. HIS DEBUT SHORT "MY FATHER IS NOT DEAD YET" HAS BEEN SELECTED IN MANY LOCAL AND INTERNATIONAL FILM FESTIVALS, LATEST OF WHICH WAS THE AFLAM FILM FESTIVAL IN MARSEILLE, AND WAS AWARDED WITH AN HONORABLE MENTION AND BEST ACTOR AWARD AT THE VISIONS SHORT FILM FESTIVAL IN CAIRO. HE IS CURRENTLY IN PRODUCTION OF HIS FIRST FEATURE DOCUMENTARY FILM "FAMILY BUSINESS"

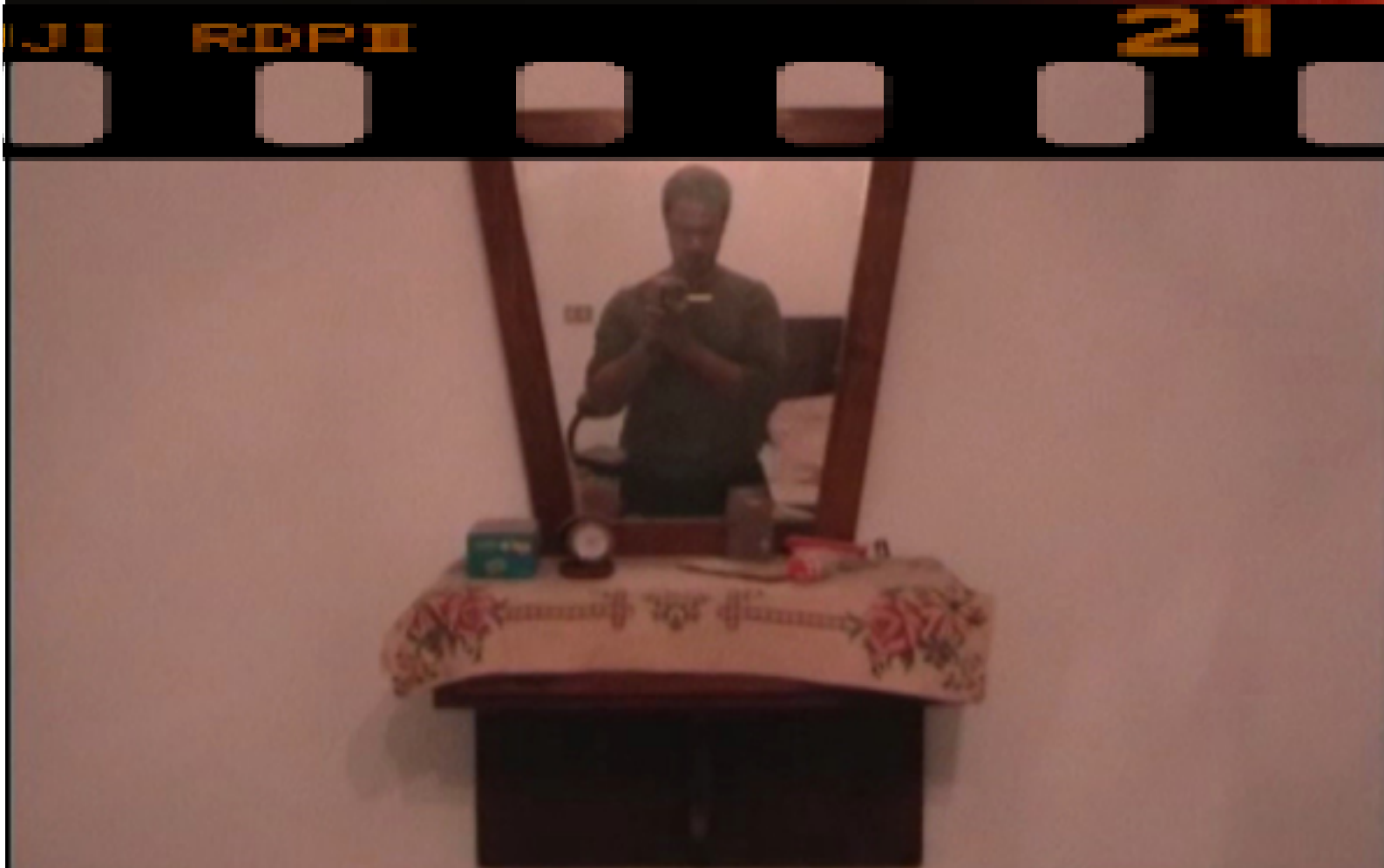
GINA IBRAHIM



GINA IBRAHIM (1995) IS AN EGYPTIAN FILMMAKER BASED IN ALEXANDRIA, EGYPT. FINE ARTS BACHELOR'S DEGREE. IBRAHIM'S WORK FOCUSES ON THE ARCHIVE AND DECONSTRUCTING THE AESTHETICS OF HOME VIDEOS BETWEEN THE FOUND FOOTAGE AND REIMAGINING THE PAST, IN A FICTION REPRESENTED ARCHIVE. GINA GRADUATED FROM JESUIT FILM SCHOOL AND DIRECTED HER FIRST SHORT FILM "I, YOU AND SHE" AS HER GRADUATION PROJECT FROM THE PROGRAM. SHE CONTINUOUSLY WORKS ON SEVERAL FILM PROJECTS AS A FILM EDITOR. IBRAHIM'S WORK AS AN EDITOR AND DOP IN FILMS HAS BEEN SCREENED IN MULTIPLE FILM FESTIVALS WORLDWIDE.

FAMILY BUSINESS

MARWAN WITNESSES, AND TAKES PART IN, THE SELLING OF HIS GRANDMOTHER'S FAMILY HOUSE IN THE DISTRICT OF AGAMI IN ALEXANDRIA. THIS ACT PUTS MARWAN ON A JOURNEY OF SELF REFLECTION AND CONFRONTATION OF THE FAMILY'S SHARED HISTORY. THROUGH ALMOST 60 YEARS OF ARCHIVAL FOOTAGE, MARWAN EXPLORES THE FAMILY'S TRANSCENDENCE IN THE HOUSE. SELLING THE FAMILY HOUSE IN AGAMI CAME AFTER AN APPARENT DOWNER SLOPE OF THE DISTRICT WITH MORE ILLEGAL CONSTRUCTION, GENERAL URBANIZATION AND OVERPOPULATION OF THE DISTRICT. IT WAS ONLY AFTER THE 2011 UPRISING THAT MARWAN WITNESSED MOST OF HIS GENERATION'S FAMILY MEMBERS LEAVE THE COUNTRY TO PURSUE MORE FRUITFUL AND COMFORTABLE LIVES IN DIFFERENT PARTS OF THE WORLD.



PARTICIPANTS

NOTES FROM UNDERGROUND

ADRIAN VAN WYK IS A FILMMAKER/CREATIVE PRODUCER AND CULTURAL HISTORIAN FROM CAPE TOWN, SOUTH AFRICA. HE COMPLETED A MA IN HISTORY AT STELLENBOSCH UNIVERSITY. HIS DISSERTATION, TITLED "FROM JAMAICA TO THE CAPE FLATS: REFLECTING ON THE MANIFESTATIONS OF A CAPE TOWN HIP HOP CULTURE", UNPACKED THE DIASPORIC MOVEMENTS OF HIP HOP CULTURE ONTO THE CAPE FLATS PERIPHERY OF CAPE TOWN. THIS RESEARCH LAID THE FOUNDATION FOR THE DOCUMENTARY FEATURE FILM HE IS CURRENTLY CO-DIRECTING AND PRODUCING TITLED "NOTES FROM THE UNDERGROUND: A CAPE TOWN HIP HOP STORY", WHICH HAS RECEIVED SUPPORT FROM THE SOUTH AFRICAN NATIONAL FILM AND VIDEO FOUNDATION. ADRIAN HAS PREVIOUSLY BEEN NOMINATED BY THE MAIL AND GUARDIAN AS ONE OF THE TOP 200 SOUTH AFRICANS IN THE ARTS AND CULTURE SECTOR FOR HIS WORK CREATING PLATFORMS FOR CULTURAL EXPRESSION AROUND THE COUNTRY. IN 2023, A DOCUMENTARY SHORT FILM THAT HE RESEARCHED AND PRODUCED TITLED "WHAT THE SOIL REMEMBERS" HAD ITS WORLD PREMIER AT INTERNATIONAL FILM FESTIVAL ROTTERDAM (IFFR) WHERE IT WAS ALSO AWARDED THE AMMODO TIGER SHORT AWARD. ALONGSIDE THIS, "WHAT THE SOIL REMEMBERS" HAS RECENTLY WON THE BEST INTERNATIONAL SHORT DOCUMENTARY AT THE REGINA INTERNATIONAL FILM FESTIVAL AND AWARDS, BEST SHORT DOCUMENTARY FILM AT THE 30TH EDITION OF THE NINGBO INTERNATIONAL SHORT FILM FESTIVAL IN CHINA AND THE CRITICS CHOICE AWARD AT THE SIBERIAN INTERNATIONAL FILM FESTIVAL. ADRIAN WAS SELECTED AS AN ARTIST IN RESIDENCE BY THE SINGAPORE ART MUSEUM FOR 2023.

**ADRAIN
VAN WYK**



PARTICIPANTS

NOTES FROM UNDERGROUND

**CHRIS
KETS**



CHRIS KETS ,CHRIS HAS BEEN A DOCUMENTARY FILMMAKER SINCE 2010, GARNERING EXPERIENCE FOCUSING ON MUSIC VIDEOS AND ONLINE-BASED SHORT FORMAT STORYTELLING: #GOOMWAVE FOR BOILER ROOM UK, LOOKING AT SA STREET WEAR CULTURE FOR HYPEBEAST, ISIPANTSULA, ABOUT MUSIC SUBCULTURE FOR OKAYAFRICA, KWAITO TO AMAPIANO FOR SPOTIFY, AMONGST MANY OTHERS. AS AN ARTIST HE HAS HAD HIS VIDEO AND DIRECTING WORK EXHIBITED AT LONDON MUSEUM OF DESIGN, DUBLIN MUSEUM OF MODERN ART, TATE MODERN LONDON AND Q21 IN AUSTRIA - AND IS A BERLINALE TALENTS ALUMNI. CHRIS WAS DIRECTOR OF PHOTOGRAPHY AND EDITOR ON THE AWARD-WINNING FILM NOT IN MY NEIGHBOURHOOD. HE IS CURRENTLY DIRECTING FEATURE DOCUMENTARY FILM NOTES FROM THE UNDERGROUND, CHOSEN BY CANNES DOCS 2024 AS A SPOTLIGHTED PROJECT. HIS SHORT FILM 6SENSE LOOKING AT THE LIFE OF A BLIND MUSICIAN IS PREMIERING AT ENCOUNTERS DOCUMENTARY FILM FESTIVAL IN JUNE, AND HIS CO-DIRECTED SERIES THIRD SPACE, WHICH LINKS MUSIC AND DANCE CULTURES FROM AFRICA AND DIASPORA HAS 3+ MILLION VIEWS ON BOILER ROOM UK. CHRIS IS THE CREATIVE DIRECTOR OF KAMVA COLLECTIVE, A CULTURAL PRODUCTION HOUSE WITH AN AIM TO EXPAND METHODS OF STORYTELLING SO AS TO WIDEN THE POSSIBILITIES OF USING POPULAR CULTURE AS A TOOL FOR CONSCIOUS SOCIAL CHANGE IN AFRICA.

PARTICIPANTS

NOTES FROM UNDERGROUND

NOTES FROM UNDERGROUND

DELVING INTO THE WORLD OF CAPE TOWN'S HIP HOP SCENE, TRACING ITS ROOTS AND EVOLUTION WITHIN THE CITY'S COMPLEX CULTURAL LANDSCAPE, 'NOTES FROM THE UNDERGROUND' USES THE MEDIUM OF HIP HOP AS A LENS TO REFLECT ON THE PSYCHE OF THE COUNTRY AS WELL AS THE HISTORY OF DISPLACEMENT AND CULTURAL ERASURE.



PARTICIPANTS

MOTHERS IN A TIME OF PLAGUE

NICOLE SCHAFER



NICOLE SCHAFER (1980) IS AN INDEPENDENT DOCUMENTARY FILMMAKER AND FOUNDER OF THINKING STRINGS MEDIA IN THE KWAZULU-NATAL MIDLANDS. HER INTERNATIONAL FEATURE DOCUMENTARY "BUDDHA IN AFRICA" (2019) HAS BEEN SHOWN AROUND THE WORLD AND WON NUMEROUS LOCAL AND INTERNATIONAL AWARDS INCLUDING "BEST DIRECTOR" AND "BEST DOCUMENTARY" IN THE SOUTH AFRICAN FILM AND TELEVISION AWARDS 2020. NICOLE HAS EXPERIENCE AS A VIDEO-JOURNALIST, CAMERA OPERATOR AND EDITOR. SHE HAS A MASTER OF FINE ART (MFA) DEGREE IN FILM AND TELEVISION PRODUCTION FROM THE UNIVERSITY OF CAPE TOWN (DISTINCTION, 2005).

RDP

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PARTICIPANTS

MOTHERS IN A TIME OF PLAGUE



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MOTHERS IN A TIME OF PLAGUE

INSIDE THE MATERNITY WARD OF A BUSY PUBLIC HOSPITAL IN SOUTH AFRICA, A DOCTOR STUDYING TO BECOME A SPECIALIST, STRUGGLES TO KEEP THE WORK-FAMILY BALANCE WHILST BATTLING A MULTITUDE OF 'PLAGUES'.

COVID-19, STAFF SHORTAGES, WAGE-STRIKES, DIFFICULT TEENAGE BIRTHS AND A FAILING POWER GRID ARE SOME OF THE DAY-TO-DAY CHALLENGES THAT STAND IN HER WAY OF BECOMING A GOOD DOCTOR - AND BEING A GOOD MOM.

PARTICIPANTS

THE GAY AGENDA

DI NEO MATEBESE



I AM AN INDEPENDENT SOUTH AFRICAN FILMMAKER, WITH A PARTICULAR FOCUS ON QUEER REPRESENTATION. I HAVE WORKED IN FILM, TV AND THEATRE FOR THE PAST 14 YEARS AS A WRITER, PRODUCER, DIRECTOR, CONTENT PRODUCER, STORY CONSULTANT AND TEACHER. THROUGH MY WORK, I AM ALWAYS LOOKING TO SPREAD LIGHT IN THE DARKEST PARTS OF OURSELVES: ADDRESSING THE THEMES OF SELF AND SOCIETAL TRANSFORMATION, JUSTICE, LOVE AND FAMILY. AS A STORYTELLER, I AM INTERESTED IN A MYRIAD OF PLATFORMS AND GENRES WHERE STORIES CAN BE TOLD, MADE AND SHARED. AS A PLAYWRIGHT, I HAVE WRITTEN TWO PLAYS: A HORROR-DRAMA TITLED "SOLITARY CONFINEMENT" AND A CRIME/DRAMA TITLED "THE BOY," THAT HAVE SHOWN AT THE MARKET THEATRE AND STATE THEATRE, RESPECTIVELY. I AM CURRENTLY WORKING ON MY THIRD THEATRE PLAY, A POLITICAL SATIRE. IN FILM, I HAVE WRITTEN "DEATH AT THE CHESS CLUB," A MYSTERY FEATURE SCRIPT, "THE REBOUND," A ROM-COM FEATURE FILM, AND SERVED AS THE SCRIPT EDITOR ON "THE BAD BISHOP," A CRIME DRAMA. AS A PUBLISHED AUTHOR, I AM A CONTRIBUTING WRITER TO THE US ANTHOLOGY BOOK, "THE STRENGTH OF MY SOUL" IN MY PURSUIT TO MAKE FILMS THAT EXPLORE THE THEMES THAT DEFINE MY WORK, I STARTED MY COMPANY, KEI MEDIA, A QUEER-CENTERED PRODUCTION COMPANY WHEREIN WE EXPLORE TELLING STORIES IN DIFFERENT GENRES; ACTION, THRILLER, MYSTERY, ROMANCE AND DOCUMENTARY. "THE GAY AGENDA" IS OUR/KEI MEDIA'S FIRST DOCUMENTARY FEATURE. I AM A FIRM BELIEVER IN COLLABORATION TO LIFT THE IMPACT OF BODIES OF WORK. OUTSIDE OF WORK, I AM A PASSIONATE LOVER OF BOOKS, PEOPLE, FOOD AND SPORT, AND I AM A PATRIOT!

PARTICIPANTS

THE GAY AGENDA

MPUMELELO PEYI IS AN EXPERIENCED DIRECTOR OF PHOTOGRAPHY AND FILM EDITOR WITH OVER A DECADE OF PROFESSIONAL EXPERIENCE. SKILLED IN CAPTURING HIGH-QUALITY FOOTAGE AND EDITING IT INTO COMPELLING AND ENGAGING FILMS. STRONG CREATIVE VISSIONAND ABILITY TO WORK COLLABORATIVELY WITH OTHERS. ALSO DOES WORK FOR INTERNATIONAL BRANDS SUCH AS SWIZZ VISION FILMS(SWITZERLAND), ORASECOM (MULTINATIONAL) AND OJI RECORDS(WESTAFRICA).

**MPUMELELO
PEYI**

PARTICIPANTS

THE GAY AGENDA



THE GAY AGENDA

SET AGAINST THE BACKDROP OF RURAL, URBAN AND TOWNSHIP SOUTH AFRICA, A QUEER FILMMAKER EXPLORES THE LIVES AND EXPERIENCES OF LGBTQ+ PEOPLE AS THEY NAVIGATE THEIR FAMILIAL, PLATONIC AND ROMANTIC RELATIONSHIPS AGAINST SOCIALLY-SANTIONED HOMOPHOBIA AND TRANSPHOBIA.

PARTICIPANTS

NÓS, POVOS DAS ILHAS

ELSON SANTOS

ELSON SANTOS WAS BORN IN CAPE VERDE IN 1977. HE HAS A DEGREE IN COMMUNICATION FROM THE PONTIFICAL CATHOLIC UNIVERSITY IN BRAZIL, WITH A FOCUS ON ADVERTISING. HE HAS 14 YEARS OF EXPERIENCE IN COMMUNICATIONS AND MARKETING, GAINED IN THE PUBLIC AND PRIVATE SECTORS. HE WORKED ON THE PRODUCTION OF THE FIRST EDITION OF THE OIÁ FESTIVAL - CAPE VERDE INTERNATIONAL FILM AND AUDIOVISUAL FESTIVAL. FILM AND AUDIOVISUAL FESTIVAL OF CAPE VERDE, AND TOOK PART IN THE FIRST PALOP THINK-TANK ON PALOP REFLECTION GROUP ON DOCUMENTARY CINEMA AT THE CPLP FILM FESTIVAL IN JOÃO PESSOA, BRAZIL. PESSOA, BRAZIL. PASSIONATE ABOUT THE RICH ORAL TRADITION OF THE ISLANDS, HE BELIEVES THAT CINEMA AND THE VISUAL ARTS HAVE A LEADING ROLE TO PLAY IN DISSEMINATING THE LIVING AND INVISIBLE LIVING AND INVISIBLE MEMORIES OF CAPE VERDE. THE PROJECT "NÓS, POVO DAS ILHAS" IS HIS FIRST FORAY INTO DOCUMENTARY CINEMA AS A PRODUCER AND DIRECTOR.



PARTICIPANTS

NÓS, POVOS DAS ILHAS

LARA SOUSA

LARA SOUSA IS A DIRECTOR PRODUCER, AND FOUNDER OF KULUNGA FILMES, A PRODUCTION COMPANY AIMING TO PRODUCE FILMS (DOCUMENTARY AND FICTION) BY EMERGING FILMMAKERS IN THE REGION. AS A PRODUCER, SOUSA IS INTERESTED IN INNOVATIVE CONTENT, ASSOCIATING WITH FILMMAKERS WHOSE PROPOSALS FOCUS ON THEMES SUCH AS COLLECTIVE MEMORY, CULTURAL HERITAGE, COLONIZATION, AND DECOLONIZATION PROCESSES. THE SHORT FILMS SHE DIRECTED AND MADE WON SEVERAL AWARDS AND WERE SHOWN AT VARIOUS FESTIVALS SUCH AS FESPACO, DAKAR 2022, MAM RIO, ETC. SHE DEVELOPED THE DOCUMENTARY "THE SHIP AND THE SEA" SELECTED FOR THE BERLINALE DOCSTATION AND WAS AWARDED THE IBF AWARD AT THE DFM 2020. THE PROJECT WAS FUNDED BY THE SUNDANCE DOCUMENTARY PROGRAMME. SOUSA WORKS AS A TRAINING COORDINATOR FOR THE MIRADASDOC MARKET AND DOCUMENTARY FESTIVAL IN TENERIFE - SPAIN. LARA IS A FELLOW OF DIGITAL LAB AFRICA AND A CREATIVE PRODUCER AT INDABA. ALONG WITH OTHER CREATIVES FROM LUSOPHONE AFRICA, LARA HAS DEDICATED A LOT OF ENERGY TO STRENGTHENING THE FILM ECOSYSTEM IN THE REGION, HELPING TO STRATEGICALLY THINK ABOUT PUBLIC POLICIES, TRAINING YOUNG CREATORS, AND MAKING LUSOPHONE FILM PRODUCTION VISIBLE IN THE INTERNATIONAL MARKET.



PARTICIPANTS

NÓS, POVOS DAS ILHAS

SARA GOUVEIA

SARA GOUVEIA IS AN AWARD WINNING FILMMAKER. HER FIRST FEATURE LENGTH DOCUMENTARY "THE SOUND OF MASKS" HAD ITS WORLD PREMIERE AT IDFA 2018 AND WAS DESCRIBED IN AFRICA IS A COUNTRY AS "A VISUAL MEDITATION ON THE NATURE OF MEMORY IN POSTCOLONIAL SOCIETIES". THE FILM WAS ALSO OFFICIALLY SELECTED FOR THE MARRAKECH INTERNATIONAL FILM FESTIVAL 2018, HOT DOCS 2019, NEW YORK AFRICAN FILM FESTIVAL 2019, THE DURBAN INTERNATIONAL FILM FESTIVAL AND DOCLISBOA 2019, AMONGST OTHERS. THE FILM RECEIVED THE AWARD FOR BEST FEATURE DOCUMENTARY AT THE PLATEAU INTERNATIONAL FILM FESTIVAL 2019 AND THE 14TH SAFTA GOLDEN HORN AWARD FOR BEST CINEMATOGRAPHY AS WELL AS SAFTA NOMINATIONS FOR BEST FEATURE DOCUMENTARY AND BEST EDITING IN 2020. IN 2021 THE FILM RECEIVED THE AWARDS FOR BEST INTERNATIONAL FEATURE AND BEST DIRECTION AT THE 7TH BRASIL FESTIVAL OF INTERNATIONAL CINEMA. SARA DIRECTED THE DOCUMENTARY "MOTHER TO MOTHER", PRODUCED BY THE ERGO COMPANY AND SEASHORE FILMS, WHICH PREMIERED AT THE 2020 ENCOUNTERS SA INTERNATIONAL DOCUMENTARY FILM FESTIVAL, WHERE IT WAS DESCRIBED AS "AN ENGAGING AND THOUGHT-PROVOKING WORK OF CINEMA THAT EXPANDS OUR COLLECTIVE HUMANITY". THE FILM WAS AWARDED SECOND PLACE IN THE ADIAHA AWARD FOR BEST DOCUMENTARY FILM, IT ALSO RECEIVED NOMINATIONS FOR BEST DOCUMENTARY FEATURE, BEST CINEMATOGRAPHY AND BEST SOUND DURING THE 2021 SAFTAS AND WON THE WRITERS GUILD OF SOUTH AFRICA MUSE AWARD FOR BEST DOCUMENTARY SCRIPT 2020. THE FILM IS CURRENTLY AVAILABLE ON SHOWMAX. HER MOST RECENT SHORT FILM "LIKE WATER" HAS BEEN OFFICIALLY SELECTED FOR THE 2021 ENCOUNTERS SOUTH AFRICAN INTERNATIONAL DOCUMENTARY FESTIVAL, MUICA 2021 IN COLOMBIA, NYPSFF 2021 IN THE USA AND AFRICA IN MOTION IN SCOTLAND.

PARTICIPANTS

NÓS, POVOS DAS ILHAS

NÓS POVOS DAS ILHAS

REFLECTING ON THE MEMORY AROUND CAPE VERDEAN INDEPENDENCE, ELSON SANTOS ESTABLISHES A CONVERSATION WITH THE COUNTRY'S INDEPENDENCE HEROES. IMMERSING THEMSELVES IN MEMORIES, THEY REFLECT IN A SINCERE WAY ON THE VICTORIES, DEFEATS AND DISAPPOINTMENTS OF WHAT WAS AN INDEPENDENCE PROCESS.

RDPI

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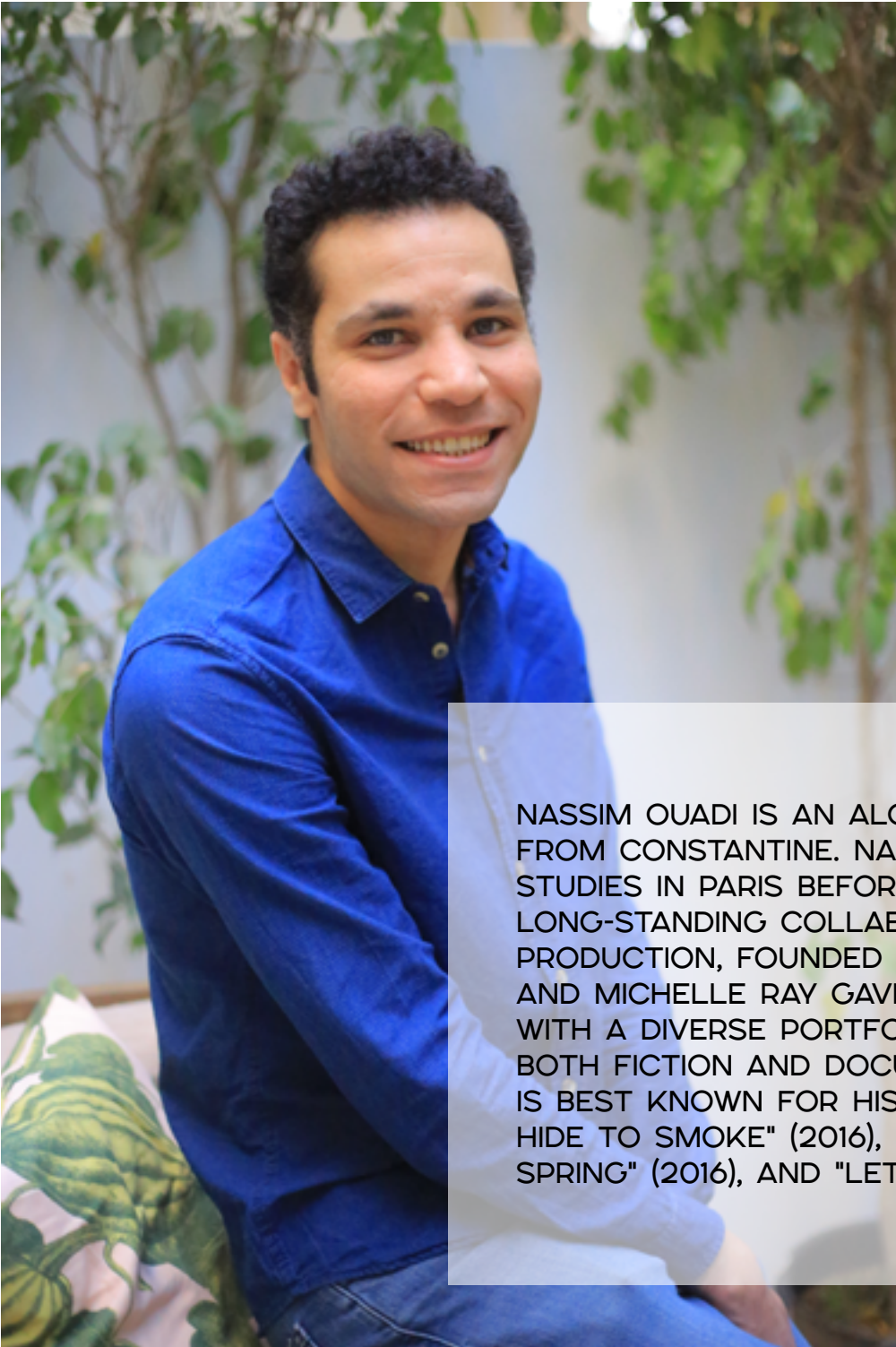




MIA BENDRIMIA

MIA BENDRIMIA IS A FRENCH-ALGERIAN EMERGING DIRECTOR AND PRODUCER. AFTER STUDYING POLITICAL SCIENCE AND INTERNATIONAL RELATIONS, BENDRIMIA ESTABLISHED HERSELF IN CAIRO, EGYPT WHERE SHE WORKED AS A CREATIVE PRODUCER, GETTING FAMILIAR WITH THE MIDDLE EASTERN FILM LANDSCAPES. BENDRIMIA IS THE FOUNDER AND CEO OF NAZAR FILMS, A PARIS-BASED PRODUCTION HOUSE CRAFTING IMPACTFUL STORIES FROM THE SWANA REGION AND THE MEDITERRANEAN WORLDS. SHE ALSO FOUNDED THE CAIRO CINEMA CLUB, CREATING A SPACE FOR THE NEW GENERATION OF FILMMAKERS THROUGH WEEKLY SCREENINGS.

NASSIM OUADI



NASSIM OUADI IS AN ALGERIAN EDITOR FROM CONSTANTINE. NASSIM PURSUED HIS STUDIES IN PARIS BEFORE BEGINNING A LONG-STANDING COLLABORATION WITH KG PRODUCTION, FOUNDED BY COSTA GAVRAS AND MICHELLE RAY GAVRAS. AN EDITOR WITH A DIVERSE PORTFOLIO THAT INCLUDES BOTH FICTION AND DOCUMENTARIES, NASSIM IS BEST KNOWN FOR HIS WORK ON "I STILL HIDE TO SMOKE" (2016), "SWEET SMELL OF SPRING" (2016), AND "LET THEM COME" (2015).

PARTICIPANTS

MAGMA

MAGMA

BORN IN FRANCE TO A FAMILY ESTRANGED FROM ITS ALGERIAN ROOTS, MIA GREW UP UNDER THE CRUSHING WEIGHT OF SILENCE ABOUT THEIR PAST. DEVASTATING FAMILY SECRETS SET HER OFF ON A WILD ROLLER COASTER OF A JOURNEY ACROSS TWO CONTINENTS AND SIX DECADES TO UNTANGLE INCREASINGLY CONTRADICTIONARY TRUTHS.



PARTICIPANTS

KAMDEBOO

TOROGA DENVER



TOROGA DENVER FROM ||HUI!GAES/ CAPE TOWN IS A KHOIKHOI FIRST NATIONS, KURU-AO-I/ ARTIST, KARES-AO-I/ POET WHO WRITES TO !KHAM/CHALLENGE THE |ARI/ ERASURE OF THE KHOIKHOI GOWAS/LANGUAGE, ONCE THE LANGUAGE OF THE WEALTHIEST PEOPLE ON THESE LANDS AND KHOI STORIES.

MY SISEN/WORK AS A QUEER, TWO-SPIRITED XOA-AO-I/ WRITER IS MY URUSEN/ HEALING, MY CONNECTION TO MY INQUA KHOI ABOGAN FROM THE PLACE COLONISERS CALLED 'GRAAFF-REINET' BUT MOST IMPORTANTLY, MY KARE/ PRAISE TO OUR TARADI/ KHOI WOMEN

PARTICIPANTS

KAMDEBOO

AYESHA ANTHONY-ABRAHAMS IS AN EDITOR WITH A CAREER THAT SPANS OVER 10 YEARS. SHE HAS EXPERIENCE IN FEATURES, SHORT FILM AND DOCUMENTARIES. SOME OF HER WORK INCLUDES STRIKE A CHORD, ROOIBOS RESTITUTION AND TEATER NA DIE MENSE.



**AYESHA
ANTHONY-ABRAHAMS**

PARTICIPANTS

KAMDEBOO



KAMDEBOO

SET AGAINST THE BACKDROP OF RURAL, URBAN AND TOWNSHIP LIFE IN SOUTH AFRICA, A YOUNG FILMMAKER EXPLORES THE LIVES OF THE EXPERIENCES OF LGBTQ+ PEOPLE AS THEY NAVIGATE THEIR FAMILIAL, PLATONIC AND ROMANTIC RELATIONSHIPS. THE FILM IS A FULL-HEARTED AND INSPIRING ROMANTIC DRAMA THAT CHRONICLES THE JOURNEY OF BUILDING AND REBUILDING - THROUGH LOVE - FAMILY THAT HAS BEEN AFFECTED BY SOCIALLY-SANCTIONED HOMOPHOBIA AND TRANSPHOBIA.

SPECIAL THANKS

SUBMISSIONS JURY

LISANDRO JORDÃO (MOZAMBIQUE)

MIKI REDELINGHUYS (SOUTH AFRICA)

YOUHANNA NAGY (EGYPT)

FABIO RIBEIRO (MOZAMBIQUE)

AMILCAR PATEL (SOUTH AFRICA)

RODRIGO BRUM (EGYPT/BRAZIL)

DESIGN & LAYOUTS

ANIMA ESTUDIO CRIATIVO (MOZAMBIQUE)

NDUMISO NGCOBO (SOUTH AFRICA)

MANAGEMENT & ADMINISTRATION

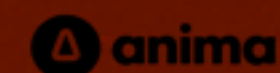
MELISSA PARRY S.A.G.E. (SOUTH AFRICA)

TARHA MCKENZIE (ENCOUNTERS)

LUCINDA VAN DE RHEEDE (SCISSOR CUT FILMS)

KHALID SHAMIS S.A.G.E (RCLA DIRECTOR)

RCLA 2024 PARTNERS





RCLA X GOETHE X ENCOUNTERS INDUSTRY DAY

SATURDAY, 29 JUNE
GOETHE-INSTITUT
119 JAN SMUTS AVE, PARKWOOD

RSVP

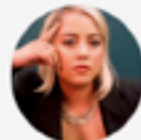
10AM - 12PM

RCLAS NOMADIC HORIZONS: EXPLORING THE ESSENCE, HISTORY, AND FUTURE OF ROUGH CUT LAB AFRICA



Khalid Shamis

Mediator
Director, Rough Cut Lab Africa



Layla Swart

Participant
Founder, The Post Office



Sara Chitambo-Hatira

Participant
Director, Black People Don't Get Depressed



Cati Weinek

Participant
Producer, Black People Do Get Depressed

LUNCH BREAK - TIME : 12:00 - 14:00 [FOOD ON SALE]

14:00 - 15:30

SAGE EDITING PANEL: CROSSING BOUNDARIES, CROSSING BORDERS



Khalid Shamis

Mediator
Director, Rough Cut Lab Africa



Melissa Parry

RCLA Consultant



Nikki Comninos

RCLA consultant



RCLA X GOETHE X ENCOUNTERS INDUSTRY DAY

SATURDAY, 29 JUNE
GOETHE-INSTITUT
119 JAN SMUTS AVE, PARKWOOD

RSVP

15:45 - 16:45

MASTERCLASS: THE ART OF EVAPORATION - A JOURNEY WITH ANDREAS HARTMANN



Andreas Hartmann

Speaker
Director, Johatsu



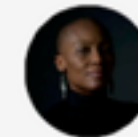
16:45 - 18:00

CUTTING EDGE CONNECTIONS: NETWORKING WITH ENCOUNTERS AND ROUGH CUT LAB AFRICA



Khalid Shamis

Appreciation
Director, Rough Cut Lab Africa



Mandisa Zitha

Introduction
Director, Encounters



Goethe-Institut
representatives



NFVF representatives

18:00 - 21:00

VINYL MIXER - NETWORKING



Khalid Shamis
DJ



Straight Jacket Tailor
DJ



Tymon Smith
DJ



ENCOUNTERS

26TH SOUTH AFRICAN
INTERNATIONAL
DOCUMENTARY
FESTIVAL

20-30 JUNE
2024

ENCOUNTERS.CO.ZA

JOHANNESBURG & CAPE TOWN

