RATE REPORTER ANALYSIS 2021 Combined with SURVEY RESULTS: Hourly rates, May 2022

Rate Reporter 2021

14 respondents

Lowest rate: R500 per day for an assistant

Second lowest: R800 per day, for a Reality series Third lowest: R1000 per day, for a Reality series

Highest rate: R3675 per day for an international production

Second highest: R3600 per day for a Drama Third highest: R3000 per day (several offers)

Average: R2112.50 per day

Most popular system: Premiere Pro, followed by a tie between AVID and Da Vinci

Resolve.

Most job offers reported were in Gauteng.

Only one offer was for a permanent position: Motion Graphics in KZN, for R1400 per day, including benefits like Medical Aid.

Hourly Rates Survey 2022

25 respondents

96% were SAGE members

Contract: 56% signed a contract for their last job

Amount of hours worked on last job:

4% worked less than 8 hours 60% worked 8 - 10 hours 20% worked 8 hours 16% worked more than 10 hours

Amount of hours they were expected to worked by the employer:

4% were expected to work 6 - 8 hours
44% were expected to work 8 hours
40% were expected to work 8 - 10 hours
12% were expected to work more than 10 hours

Conclusion: in reality, many respondents worked longer hours than they were expected to work.

Amount of days worked on last job:

64% worked 5 days 32% worked 6 days 4% worked 7 days

Amount of days they were expected to worked by the employer:

72% expected to work 5 days 20% expected to work 6 days 8% expected to worked 7 days

Conclusion: some of the respondents who were expected to work only 5 days ended up working an additional day.

No one was paid overtime.

Only 24% received paid sick leave.

68% were expected to work public holidays.

60% thought they were paid fairly for their time.

24% of respondents have been paid an hourly rate for a specific job. This was usually short-form work, as well as for consulting and colour grading

Hourly rates for last job – determined by dividing daily rate by the amount of hours worked:

The **lowest** amount paid was R120 per hour for someone with 7 years experience, while the **highest** was R800, paid to someone with 15 years experience.

The second highest rate was R700 per hour, paid to two respondents with 17 and 20 years experience respectively. The third highest amount was R560 for someone with 14 years experience.

The second lowest rate was R142 per hour for someone with 12 years experience, and the third lowest R156 for a respondent with 10 years experience.

For those with **15 years or more work experience**, the average hourly rate for their last job (when the daily rate was divided by amount of hours worked) was R435 per hour. The highest rate in this category was R800, and the lowest received was R180.

The average rate considered fair by respondents in this category (15+ years) is R513 per hour.

The highest amount considered fair by a respondent in this category was R800 – R1000 per hour, and the lowest R350 per hour.

For those with **7 to 14 years work experience**, the average hourly rate received for the last job (when the daily rate was divided by amount of hours worked) was R269 per hour. The highest rate in this category was R560, and the lowest received was R120.

The average rate considered fair by respondents in this category (15+ years) is R389 per hour.

The highest amount considered fair by a respondent in this category was R625 per hour, and the lowest R250 per hour.

Acceptable amount of hours to work in a day (including 1 hour lunch):

4% suggested 7 hours 46% 8 hours 29% 9 hours 21% 10 hours

Only 24% of respondents indicated that they were paid an hourly rate for their last (or regular) job, as opposed to a daily/weekly or global rate.

Duties expected of respondents outside of their main role included:

- Subtitling
- Colour correction
- Post supervision, setting up and running the workflow
- Animation and motion graphics
- Music and sound design
- General admin
- Pre-production prep