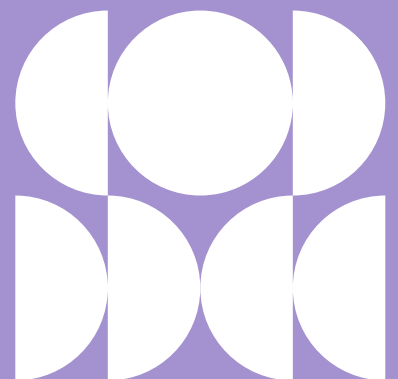


INTERNATIONAL FILM EDITORS FORUM, EDIMOTION FILM FEST &TEMPO.

South African Guild of Editors

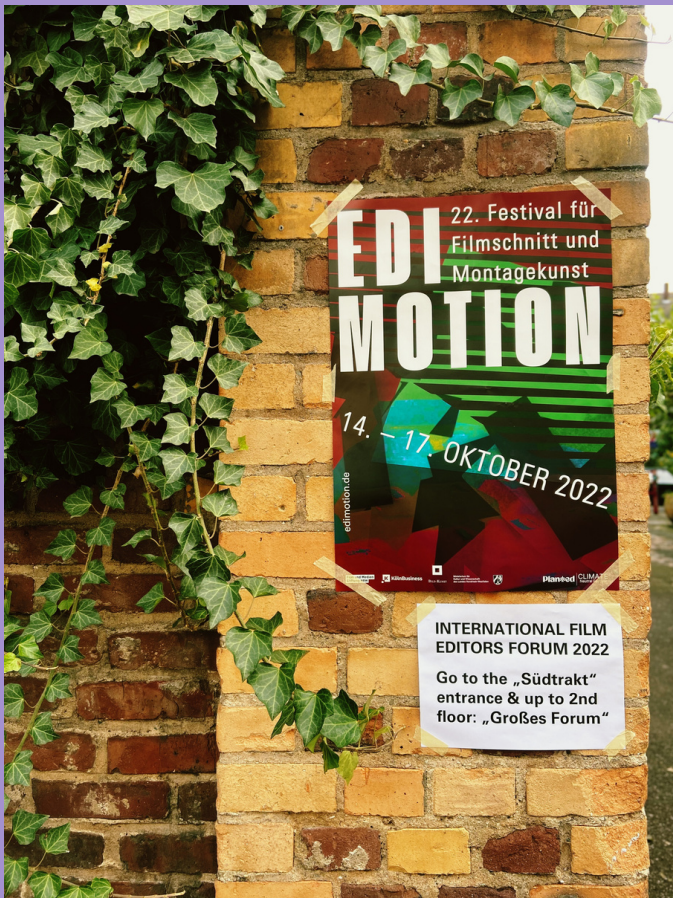


By Carol Howell

In 2022 TEMPO - Federation of Film Editors Associations of which SAGE is so happy to be a part of was holding their AGM at the Edimotion film fest at the same time as the 5th INTERNATIONAL FILM EDITORS FORUM

Edimotion is a film festival in Europe that focuses on film editing. It offers a platform for presentation and discussion for the German-speaking editing and postproduction industry. The festival honours outstanding film editors with Editing Awards and a Young Talent Award, and pays tribute to the life's work of a deserving film editor. The festival also hosts panel discussions, workshops and lectures each year to encourage dialogue between filmmakers and the audience on the theory and practice of film editing.

The idea for TEMPO was born at the 2018 International Film Editors Forum, which took place during the Filmplus Festival (now EDIMOTION) in Cologne, Germany, and TEMPO was founded during the 2019 edition of that festival.



Last year, thanks to the support of the Goethe-Institut, Edimotion was able to award travel grants to film editors from emerging and developing countries, enabling them to attend in person for the first time.

TEMPO also provided grants for both the festival and the TEMPO AGM to countries outside of Europe. Bongsi Malefo was selected by Edimotion, and Carol Howell represented SAGE at the TEMPO AGM.

This sponsorship was thoughtful and generous, allowing guilds from further afield to attend and network at IFEF. In total, 50 editors from 26 countries attended, which was incredible.



The International Film Editors Forum (IFEFF) is a comprehensive networking event designed for film editors who are actively engaged in enhancing their profession and improving working conditions in their respective countries.

The event offers a full day of activities where participants can share their experiences and collaborate on developing solutions to tackle the diverse challenges faced by the profession globally.

The 10 topics discussed were:

- 1. Gender Challenges presented by Irene Blecua and Maimuna Manneh-Fye**
- 2. Status and Visibility of Editors presented by Are Syvertsen**
- 3. The current situation of the cinema industry since COVID presented by Baptiste Saint-Dizier**
- 4. Freedom of Artistic Expression presented by Özcan Vardar**
- 5. The Education of the next generation – how can we teach editing? presented by László Hargittai**

6. Authors Rights For Editors presented by Torkel Gjørv

7. Editing Workflow in Documentaries presented by Guisy Naitana / Barbara Toennishen

8. The Tempo Forum presented by Nitin Baid.

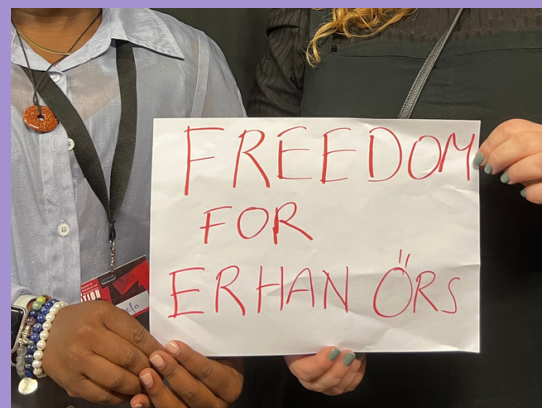
9. The role of the editor – technological changes and challenges presented by Barbara Seidler

10. The Role of an Editor Association in Safeguarding Welfare issues for Freelancers presented by Justin Wachira

Attending this discussion was an amazing experience. The editors from all over and a range of genres were knowledgeable about their industries and our craft. Around the world, we experienced many similar issues when it came to working conditions.

However, there were also countries where editors faced other difficulties, such as Turkish Film Editor Erhan Örs, who was arrested and later released after 7 months. He was accused of editing a documentary produced in 2017 by an association that carries out human rights-based activities. Editing a film was classified as a criminal offense and a reason for detention.

TEMPO and many member guilds showed their support on social media and by signing a petition for his release. We are grateful that he is now free.



The International Programme and English Events at Edimotion 2022 in Cologne included an International Masterclass with Spanish editor Guillermo de la. This was a hands-on master class, where attendees worked on Avid with material provided by the tutor. Bongzi Malefo was among those who attended.

The TEMPO Annual Meeting was also held, and Carol Howell attended. Both of us went to the meet-and-greet event after the meeting, which was a wonderful evening. I got to meet several amazing editors who kindly spoke with me for hours about horror films.



Another international event was a talk

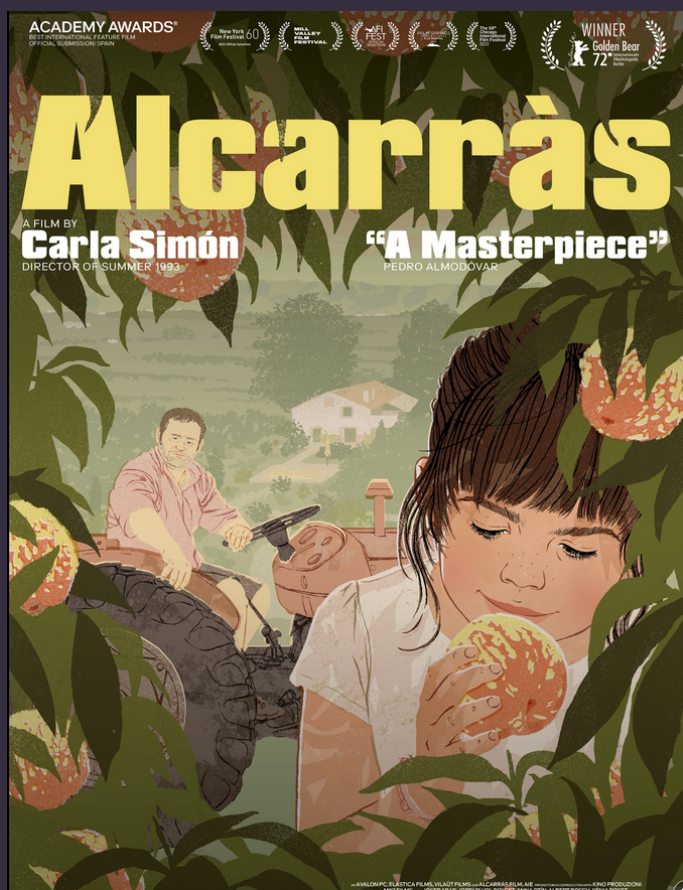
**RISING AND FALLING TOGETHER:
Experiences and Perspectives on Collaborative Editing.**

The panel guests included Edgar Burcksen from the USA, Irene Blecua from Spain, Nitin Baid from India, and Cristina Carrasco Hernández from Argentina.

The talk was engaging, and it was personally great to hear about the mix of experiences that all the editors had. Almost all had stories of collaborations that had failed, but they had gone on to be successful with other collaborative projects. It's not often that we get to hear from editors, and this talk, along with the specific film talks given by editors, was my favourite part of the festival. It was refreshing to hear not only technical and practical information about collaborating but also about the art of editing.

There were many great films at the festival, but my personal favourite was **Alcarràs**, this year's Berlinale winner and the film talk with editor Ana Pfaff.

The life of a family of peach farmers in a small village in Catalonia changes when the owner of their large estate dies and his lifetime heir decides to sell the land, suddenly threatening their livelihood. Directed by Carla Simón and edited by Ana Pfaff. <https://www.imdb.com/title/tt11930126/>



The film itself was incredibly charming and has won many nominations and awards.

One of the aspects of the talk by the editor Ana was how she kept a journal during the editing process, which took several months. In the journal, she wrote down her thoughts and struggles with scenes.

Personally, I have never thought to do this and usually just shout at my screen, but taking the time to write down ideas and thoughts seems like a far better idea. Given how beautifully the film is edited, it's an idea I'm going to adopt.

I would also like to say thank you again to Edimotion / IFEF and TEMPO for bring us out and for creating these spaces for editors to come together.

And on a personal thank you to Dietmar Krausand and Alex Burner for making sure we all arrived and helping us through out the festival with directions, questions and everything else.

I'm so grateful to have been a part of this and it's why I'm with SAGE as well, we as editors need to support & inspire each other.