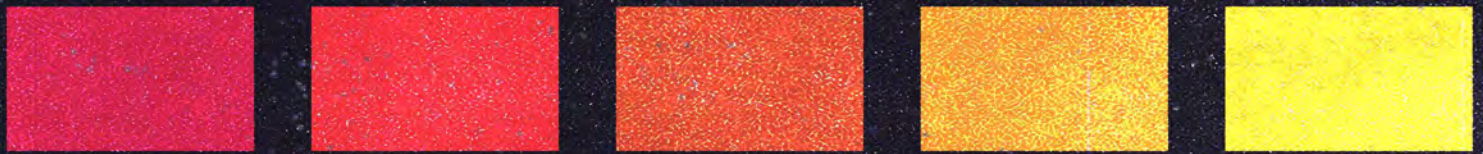




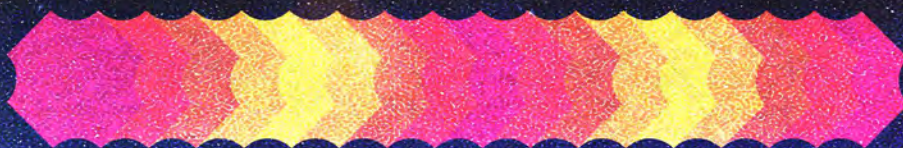
RCLA 2022



ROUGH CUT LAB AFRICA



**SOLVING PROBLEMS
TELLING STORIES**



MESSAGE FROM THE PROGRAMME DIRECTOR

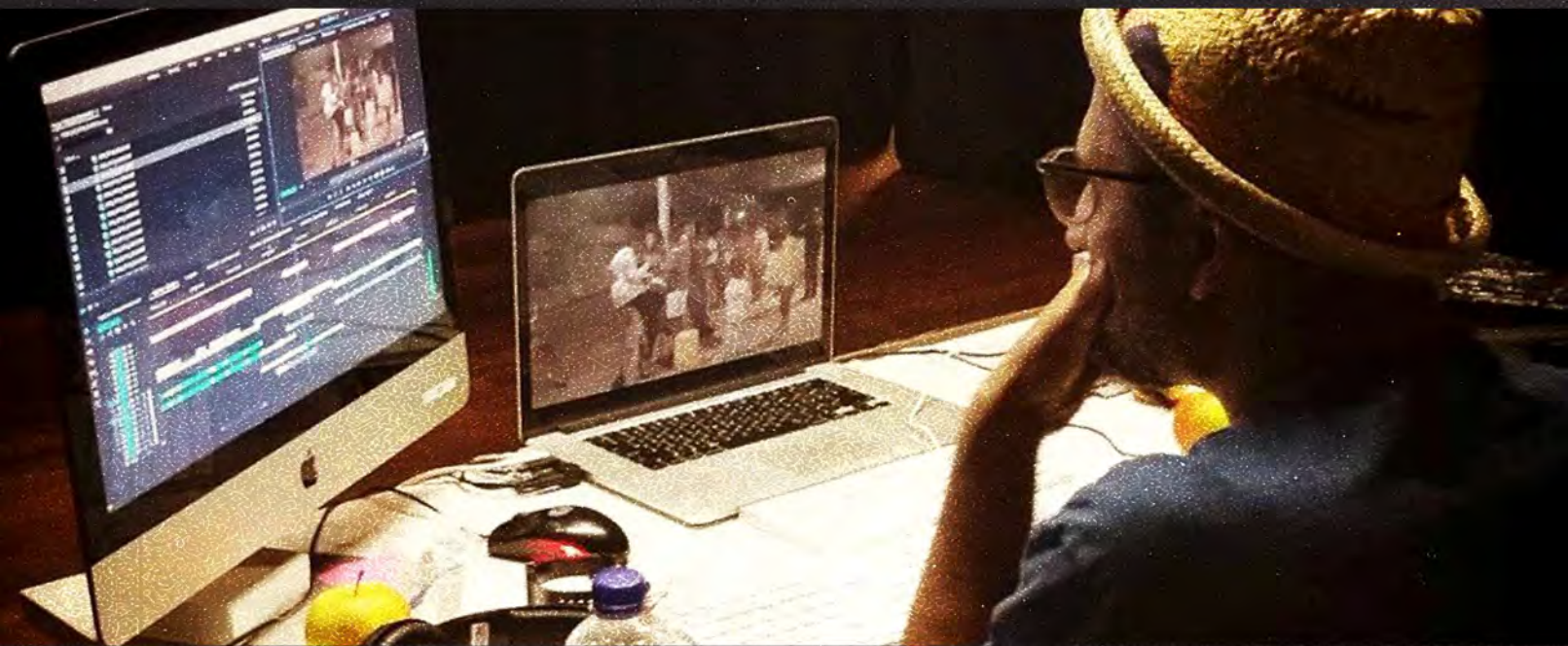


HERE WE ARE AGAIN FOR A NEW EDITION OF ROUGH CUT LAB AFRICA 2022
AND FOR MOST OF US WE ARE STILL CONSTRUCTING, PLANNING, SCHEMING, REVELLING IN THE
MAGIC INTENDED AND UNPLANNED, HOLDING OUR HEADS IN OUR HANDS
AND WAITING, ALWAYS WAITING FOR TIME, MONEY AND A GREAT BIG HUG.

THATS WHERE WE COME IN.

RCLA 2022 IS HERE TO INTERROGATE AND SUPPORT YOUR JOURNEY. TO MEET YOU ALONG THE PATH
OF YOUR PROJECTS. TO HOLD YOUR HAND FOR A LITTLE WHILE AND TO SAY THAT WHAT YOU HAVE IN
YOUR HANDS IS UNIQUE, SPECIAL AND DESERVES TO BE SEEN.

YOURS IN COMRADESHIP, KHALID SHAMIS



TARA ERICA MOORE



FILM EDITOR
DIRECTOR



TARA WAS BORN IN SOUTH AFRICA AND RAISED BETWEEN STELLENBOSCH, SOUTH AFRICA AND CONNECTICUT, USA. SHE HAS BEEN LIVING IN LOS ANGELES SINCE 2008 AND HAS SPENT THE LAST 14 YEARS WORKING IN THE TV/FILM INDUSTRY IN HOLLYWOOD, CALIFORNIA. HER WORK HAS VARIED FROM BOTH IN FRONT AND BEHIND THE CAMERA. SHE STARTED HER CAREER IN ACTING, BUT HAS BEEN BACK IN SOUTH AFRICA SINCE 2020, PRODUCING HER DOCUMENTARY, 100 YEARS OF SERVITUDE, WHICH IS HER DIRECTORIAL DEBUT.

HAVING GROWN UP IN SOUTH AFRICA, THIS PROJECT IS A PASSION PROJECT FOR HER AND VERY PERSONAL.





VOTE

=

CITIZENSHIP

100 YEARS OF SERVITUDE



SYNOPSIS

THIS IS THE STORY OF SOUTH AFRICA THROUGH THE LENS OF LAND AND LABOUR AND THE RELATIONSHIP BETWEEN LAND RIGHTS AND ACCESS. THIS HAS FORCED THE MAJORITY OF SOUTH AFRICANS INTO ALMOST A CENTURY OF SERVITUDE IN THEIR OWN COUNTRY, AND TURNING THEM 'OFFICIALLY' INTO MIGRANT LABOURERS, THE REPERCUSSIONS OF WHICH HAUNT AND LIVE WITH THE NATION TODAY.





ABO ZABAAL 1989

SYNOPSIS

A HYBRID AUTOBIOGRAPHICAL DOCUMENTARY OF BASSAM AND HIS JOURNEY DEALING WITH THE TRAUMA THAT HE AND HIS FAMILY CARRY. AT FIVE YEARS OF AGE, BASSAM ENGRAVED IN HIS MIND THE MORNING THAT HIS MOTHER WOKE HIM UP TO HELP HER PREPARE A HUGE NUMBER OF FISH TO TAKE TO HIS FATHER IN THE ABO ZABAAL PRISON IN CAIRO. THE EVENTS THAT HAPPENED IN 1989 HAD CONSEQUENCES ON THE WHOLE FAMILY. BASSAM WITNESSED, HEARD, AND FELT EVENTS BEYOND HIS CAPACITY TO COMPREHEND.

HIS FATHER COMES OUT OF PRISON A CHANGED MAN AND LEAVES HIS FAMILY TO LIVE IN VIENNA. BASSAM'S MOTHER SHARES HER UNRECOGNISED TRAUMA AND DISAPPOINTMENT WITH HIS FATHER WHILE CARRYING THE BURDEN OF A LIFE THREATENING ILLNESS.

BASSAM AND HIS FATHER ATTEMPT TO DEAL WITH THE PAST BY VISITING THEIR FORGOTTEN ANCESTRAL LAND. THEY BELIEVE THIS IS WHERE THEY CAN START A NEW PATH TOGETHER.



BASSAM MORTADA

FILM DIRECTOR

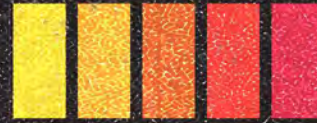
BASSAM MORTADA IS A DIRECTOR, PRODUCER AND ACTIVIST. HE IS ALSO A CO-FOUNDER OF SEE MEDIA PRODUCTION WITH PRODUCERS KESMAT EL SAYED. AS AN INDEPENDENT FILMMAKER, MORTADA WORKED WITH A NUMBER OF INDEPENDENT INSTITUTIONS, NGOS, ACTIVISTS, TO HELP DOCUMENT THEIR LIFE, STRUGGLE AND WORK. IN 2008, HE HELPED SET UP THE FIRST INDEPENDENT WEB-DOCUMENTARY TV IN EGYPT. HE TRAINED MANY JOURNALISTS AND MANAGED TO CREATE A TEAM OF YOUNG VIDEO JOURNALISTS, WHO BROKE GROUNDS IN THE AREA OF VIDEO JOURNALISM AND PRODUCED MANY STORIES THAT WENT VIRAL. HIS FIRST FEATURE DOCUMENTARY 'REPORTING...A REVOLUTION' IN 2012 WAS ABOUT THESE JOURNALISTS PREMIERING AT THE BERLINALE IN 2012



AHMED ABO EL FADL



FILM EDITOR

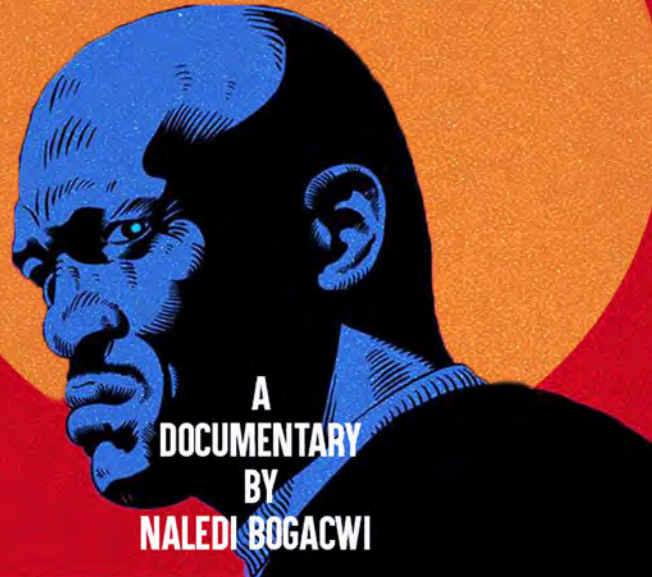


A WRITER, DIRECTOR, PHOTOGRAPHER, EDITOR, COLORIST, VBLOGGER AND TRAINER AHMED ABUELFADL HAD STUDIED DENTISTRY IN CAIRO UNIVERSITY, PRACTICING DENTISTRY FOR 3 YEARS, BEFORE HE DECIDED TO FOLLOW HIS PASSION FOR FILMMAKING AND MAKE THE CAREER SHIFT. HE WENT BACK AND STUDIED FILMMAKING IN CAIRO'S HIGHER INSTITUTE OF CINEMA. AFTER GRADUATION HE WORKED IN VARIOUS CREATIVE ROLES. THEN HE DIRECTED HIS FIRST SHORT DOCUMENTARY FILM IN 2013, "CAIRO FROM 5 TO 7", FOLLOWED BY A SHORT FICTION FILM "AMIN" WHICH PREMIERED AT THE CAIRO INTERNATIONAL FILM FESTIVAL.

AHMED TEACHES FILMMAKING FOR POSTGRADUATES IN AIN SHAMS UNIVERSITY AND IN THE JESUIT CAIRO FILM SCHOOL. HE HAS AN ONLINE MODULE ON EDITING ON THE EDUCATIONAL PLATFORM YANFAA.COM



Banned Joe Bullet



BANNED: JOE BULLET

SYNOPSIS

THE SOUTH AFRICAN BLAXPLOITATION FILM JOE BULLET STARRING KEN GAMPU AND ABIGAIL KUBEKA WAS THE FIRST TO FEATURE AN ALL AFRICAN CAST. IN 1973 THE FILM WAS RELEASED INDEPENDENTLY IN SOWETO BUT SHORTLY AFTER WAS BANNED BY THE APARTHEID GOVERNMENT, NEVER TO BE SCREENED AGAIN.

IT WAS AS IF THE FILM HAD NEVER EVEN EXISTED. IT'S HISTORY EVER CAPTURED.

42 YEARS LATER THE FILM MIRACULOUSLY RE-SURFACED IN OLD BOXES FROM THE GARAGE OF THE PRODUCER, AND THE JOURNEY TO RE-PUBLISH THE FILM BEGAN AGAIN.



NALEDI BOGACWI SOUTH AFRICA

FILM DIRECTOR

NALEDI PAVED HER WAY AS AN AWARDWINNING FILM PRODUCER AND WRITER. WHEN HER DEBUT FEATURE FILM LETTERS OF HOPE WON THE AWARD FOR BEST ARTISTIC BRAVERY AT THE 40TH DIFF.

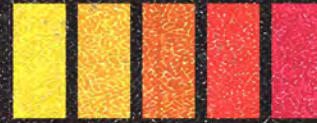
NALEDI BOGACWI HAS PRODUCED HER 2ND FEATURE FILM TITLED SURVIVING GAZA WHICH WILL BE RELEASED IN FEBRUARY 2022. SHE IS A DURBAN FILM MART ALUMNI OF 2021 WHERE SHE WON BEST FICTION WHICH WAS AWARDED BY THE NATIONAL FILM AND VIDEO FOUNDATION.

NALEDI PARTICIPATED AT THE CARTHAGE LAB 2021 AND IS A ROTTERDAM PRODUCERS LAB ALUMNUS OF 2022.





FILM EDITOR



AWARD WINNING DIRECTOR AND EDITOR. VUSI AFRICA HAS PAVED HIS WAY AS ONE OF THE MOST PROMINENT YOUNG CONTEMPORARY FILMMAKERS.

VUSI AFRICA BROKE INTO MAINSTREAM FILMMAKING WITH HIS DEBUT FILM LETTERS OF HOPE.

AFTER CRITICAL SUCCESS HE WENT ON TO WRITE AND DIRECT THE HIT FILM SURVIVING GAZA.





BEFORE THE FINAL PICTURE

SYNOPSIS

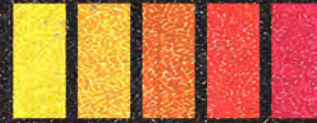
BEFORE THE FINAL PICTURE, FOLLOWS SAMAR, A 33-YEAR-OLD HAIRSTYLIST AND ACID ATTACK SURVIVOR WHO, FEARING REVENGE ON HER BY HER EX-PARTNER, LEAVES EGYPT. AT THE SAME TIME, SHE TRIES TO HELP HER FRIEND SANAA WHO STRUGGLES WITH HER OWN DISFIGUREMENT AND IS PERMANENTLY PARTIALLY BLIND. THEIR JOURNEY ALLOWS THEM TO DISCOVER THEIR TRUE SELVES, BUT THEY QUICKLY FIND THEMSELVES FACING OBSTACLES. SAMAR TRIES TO COPE WITH ALL THE DISAPPOINTMENTS AND, DRIVEN BY HER LIGHT-HEARTED ATTITUDE, IS DETERMINED TO NOT LET HER SCARS DEFINE HER.



AYA YUSUF EGYPT



FILM DIRECTOR
EDITOR



AYA YUSUF IS AN EGYPTIAN PRODUCER, DIRECTOR AND EDITOR. HER EXPERIENCES WORKING IN VARIOUS MEDIA ORGANISATIONS SPARKED HER PASSION FOR DOCUMENTARY FILM AND THE IMPACT IT CAN HAVE ON RAISING AWARENESS FOR HUMAN RIGHTS AND SOCIAL INJUSTICE ISSUES. AYA JOINED SEE MEDIA PRODUCTION AND BEGAN WORKING ON MORE IN-DEPTH, CREATIVE, FEATURE LENGTH DOCUMENTARIES. SHE HAS EDITED 11 SHORT AND 5 FEATURE LENGTH DOCUMENTARIES. HER LATEST PROJECT AS EDITOR WAS "FROM CAIRO" WHICH WON THE BEST NON-FICTION IN HORIZONS OF ARAB CINEMA COMPETITION IN CAIRO INTERNATIONAL FILM FESTIVAL 2021.

AYA IS WARMLY JOINED BY PRODUCER SUMER ABELNASSER.





BLACK WOMEN & SEX

SYNOPSIS

BLACK WOMEN AND SEX EXPLORES THE TENSION BETWEEN BLACK WOMEN, THE POLITICS OF SEX AND THE SEXUAL REALITIES OF THREE UNIQUE WOMEN - A SOUTH AFRICAN TRANSWOMAN, A NIGERIAN WOMAN RAISED IN A POLYGAMOUS HOUSEHOLD, AND A ZAMBIAN WOMAN IMPRISONED FOR A SEX TAPE. THEIR STORIES EXAMINE THE DIFFERENT WAYS PATRIARCHY IMPACTS WOMEN AND HOW SELF-LOVE AND THE OWNING OF ONE'S SEXUALITY CAN FIGHT AGAINST LIMITING AND CONSTRAINING VIEWS ON THE PERSONAL AND POLITICAL LEVEL.

THESE ARE THE STORIES OF WOMEN FROM DIFFERENT PARTS OF AFRICA WHO IDENTIFY WITH SEX DIFFERENTLY.



FILM DIRECTOR

GODISAMANG IS AN AWARD-WINNING FILMMAKER AND THE OWNER OF MOGALE PICTURES, A PRODUCTION COMPANY THAT IS DRIVEN BY THE PAN AFRICAN MOVEMENT AND AFRICAN FEMINISM TO VALIDATE THE EXPERIENCES AND EMOTIONS OF AFRICAN WOMEN.

THE BUSINESS IS SUPPORTED BY THE 2021 HUB @THE GOETHE INSTITUTE TO CREATE DOCUMENTARIES, FICTION FILMS AND VIRTUAL REALITY CONTENT WITH THE SUPPORT OF 2021 DIGITAL LAB AFRICA. SHE HAS NOW COMPLETED THE VIRTUAL REALITY LAB WITH ELECTRIC SOUTH FOR THE 2022 NEW DIMENSIONS LAB FOR HER NEW VR EXPERIENCE ON BLACK WOMEN AND SEX.





FILM EDITOR



CATHERINE IS ONE OF THE BEST AND MOST WELL LOVED EDITORS IN SOUTH AFRICA, WORKING IN FILM, OPERA AND THEATRE FOR OVER 20YEARS, LOCALLY AND INTERNATIONALLY.

HER SPECIALITIES ARE EDITOR ON FEATURE FILMS, TV SERIES, AND DOCUMENTARIES AND HAS WORKED WITH ARTISTS, GERHARD MARX, HANDSPRING PUPPET COMPANY, WILLEM BOSHOF, GEORGIA PAPAGEORGE, AND LEORA FARBER FOR EXHIBITIONS AT MOMA NEW YORK AND SAN FRANCISCO, THE STANDARD BANK GALLERY, THE GOODMAN GALLERY AND THE TATE MODERN IN LONDON.

HER LATEST PROJECT WHICH SHE ALSO DIRECTED, 'DYING FOR GOLD', PREMIERED AT HOT DOCS IN 2019 AND HAS SCREENED IN NUMEROUS FILM FESTIVALS AROUND THE WORLD.





I AM A SCRIPT GIRL

SYNOPSIS

THIS IS THE PERSONAL JOURNEY OF SYLVETTE BOUDROT, WHO SPENT 70 YEARS BEHIND THE CAMERA, WORKING WITH THE SAME JOB AS A SCRIPT SUPERVISOR. WITH A FILMOGRAPHY OF MORE THAN 120 FILMS WITH SOME OF THE WORLD'S LEADING DIRECTORS AND ACTORS.

BOUDROT IS ENJOYING HER LATE TWILIGHT YEARS BY GOING TO THE CINEMA EVERY DAY AND WATCHING AT LEAST TWO OR THREE FILMS WITH EACH VISIT. SHE REMEMBERS HER CHILDHOOD AND CAREER THROUGH FILMS AND TALKING WITH PEOPLE, THOSE WHO ARE INTERESTED, ABOUT WHAT THEY CAN'T FILM IN FILM HISTORY BOOKS.



MINA NABIL EGYPT

FILM DIRECTOR

MINA IS A DIRECTOR, CINEMATOGRAPHER, AND PRODUCER FROM ALEXANDRIA, EGYPT AND RECEIVED IN 2011 A BACHELOR DEGREE IN CINEMA PRODUCTION.

MINA IS ONE OF THE CO-FOUNDERS OF FIG LEAF STUDIOS INC. HE WORKED AS A DOP FOR FEATURES, SHORTS, DOCUMENTARIES AND HAS ATTENDED SEVERAL MASTER CLASSES WORLDWIDE.

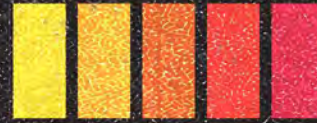
HE IS CURRENTLY MENTORING A ONE-YEAR CINEDELTA DOCUMENTARY SCHOOL FOR ITS FIRST TIME IN ALEXANDRIA.

MINA HAS RECEIVED AWARDS FROM GOUNA FILM FESTIVAL FOR 'I AM A SCRIPT GIRL'. HE WAS A JURY MEMBER AT OFF CINEMA DOCUMENTARY INTERNATIONAL FILM FESTIVAL POZNAN, POLAND AND A JURY MEMBER AT THE LOS ANGELES FILM FESTIVAL.





FILM EDITOR



MARTHA WAS BORN IN MÉRIDA YUCATÁN, MEXICO AND STUDIED COMMUNICATION SCIENCES AT THE ANÁHUAC MAYAB UNIVERSITY (1998-2002). IN 2021 SHE WAS SELECTED FOR THE ACCELERATED FILM PROGRAM WITH WERNER HERZOG IN LANZAROTE, SPAIN ORGANIZED BY SELVA CREATIU CO.

SHE HAS MAINLY DEDICATED HERSELF TO AUDIOVISUAL EDITING AND EXPERIMENTATION THROUGH DOCUMENTARY FILMS AND VIDEO INSTALLATIONS.

HER FIRST SHORT FILM 'ESTELA' WAS IN THE OFFICIAL SELECTION AT THE FESTIVAL INTERNATIONAL FILM GUANAJUATO 2011, THE INTERNATIONAL FILM FESTIVAL OF MORELIA 2012, AT THE FESTIVAL CINEMA TUCSON, AND THE SHORTFILM CORNER FESTIVAL CANNES.





BEHIND CLOSED DOORS

SYNOPSIS

BASED IN THE MOUNTAINS OF MOROCCO THIS WINDOW IS ABOUT THE WEIGHT OF THE FORBIDDEN FOR SHAKESPEARIAN CHARACTERS IN A FAMILY DRAMA, TUSSLING WITH FATE, IN A VISUALLY BREATHTAKING SETTING. THE PROTAGONISTS ARE AHMED, THE VILLAGE CHIEF, A LAND-OWNING PATRIARCH WHO CLINGS TO THE STATUS QUO, HIS NEPHEW, MEHDI, WHO RECENTLY RETURNED HOME TRYING TO CREATE LEGAL ALTERNATIVE OUTLETS FOR HIS CANNABIS CROPS AND RAHMA, THE SECOND WIFE OF THE PATRIARCH, FORMERLY HIS SERVANT, WHO RUNS THE DAILY MANAGEMENT OF THE CULTIVATION, IS TORN BETWEEN HER ALLEGIANCE TO HER HUSBAND AND HOPE FOR THE FUTURE THAT THE NEWCOMER BRINGS.

FOLLOWING THE SEASONS, IN CONTRAST TO THE PAST AND THE WEIGHT OF TRADITION, WHICH INHABITS EACH CHARACTER, THIS IS A FUTURE WHERE NEW DOORS COULD OPEN FOR THE CHILDREN OF MOR L'BAB.



YAKOUT ELHABABI MOROCCO

FILM EDITOR
DIRECTOR

YAKOUT WAS BORN IN TANGIER, MOROCCO, AND GRADUATED FROM THE ESAV MARRAKECH FILM SCHOOL IN 2010, AND INSAS BRUSSELS IN 2013, WHERE SHE STUDIED EDITING MASTERS.

SHE HAS WORKED ON SEVERAL MOROCCAN NARRATIVE AND DOCUMENTARY PRODUCTIONS, AND ALSO WORKS AS A FREELANCE EDITOR.

'BEHIND CLOSED DOORS' IS YAKOUT'S HER FIRST FEATURE-LENGTH DOCUMENTARY, SET IN HER HOME REGION OF NORTHERN MOROCCO.



6

INT. COURTROOM - AFTERNOON

6

MAGISTRATE 1 (Clunking the gavel)

You are sentenced to 4 yrs imprisonment for fraud.

Miquel and Sharne are in the gallery crying inconsolably with angry hurt in Mary's daughters eyes. Mary crosses her heart signaling she loves them and indicating she will call later.

7

INT. UNIVERSITY OFFICE - MORNING (TWO YEARS LATER)

7

Mary fills out an application form at the University of Johannesburg. THE FORM ASKS: DO YOU HAVE A CRIMINAL RECORD? Mary thinks for a while ... then ticks the box ... NO
INT. LECTURE HALL - DAY

There is a sign on the board saying: 2nd Year Accounting Students. Mary is lecturing several STUDENTS.

INTERCOM (V.O.)
Would Mary Oswald please come to
the Rector's Office. Mary Oswald.

SCREENSHOT: A PAPER IS STAMPED - DISMISSED...

8

INT. PUB - AFTERNOON

8

**I THOUGHT PRISON
WAS A SILENT PLACE**

SYNOPSIS

PIPPA DYER RAN A PROGRAM, GREENLIGHT DISTRICT PROJECT, TEACHING FILMWRITING TO OFFENDERS, FOR AROUND 5 YEARS FROM 2014 INSIDE ONE OF SOUTH AFRICA'S MOST LETHAL, NOTORIOUS AND BRUTAL MAXIMUM SECURITY PRISONS, MEREDALE CORRECTIONAL FACILITY - KNOWN AS 'SUN CITY'.

THIS STORY REFLECTS HER REUNION WITH 6 RELEASED OFFENDERS INTERVIEWEES AND POSES THE QUESTIONS; IS INCARCERATION JUST ANOTHER SYMPTOM OF THE RESIDUE OF APARTHEID? ARE THE CURRENT GOVERNMENT, SOCIAL SYSTEMS, STRUCTURES, DOING ENOUGH TO ALLEVIATE THEM? DO PRISONS SERVE THE BLACK COMMUNITY OR EVEN SOCIETY AS A WHOLE?

IMAGINE IF OFFENDERS WENT TO JAIL AND CAME OUT WRITERS?



PIPPA DYER

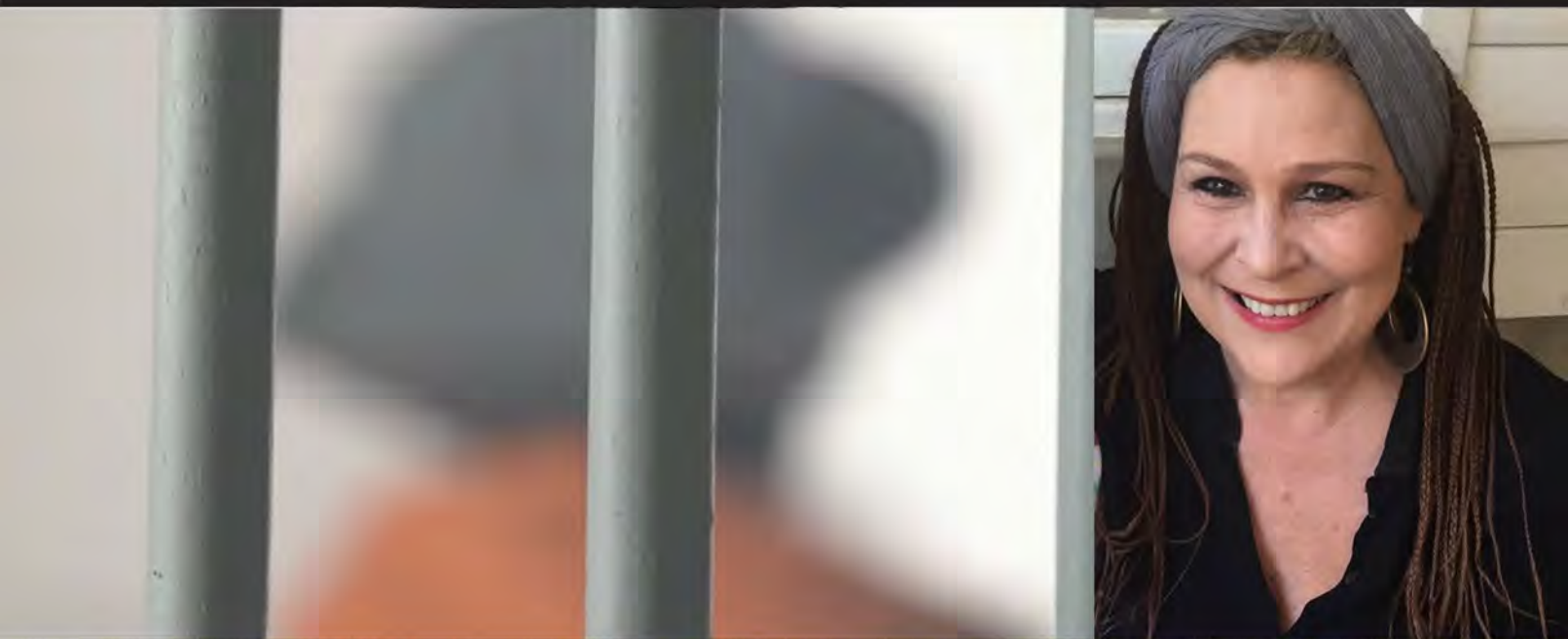
SOUTH AFRICA

FILM DIRECTOR

SA BORN IN THE 1950'S TURBULENT YEARS OF AGE OF DEFIANCE AGAINST APARTHEID
PIPPA STUDIED PERFORMANCE ART (UCT) CATAPULTING HER INTO A POLITICAL
CONSCIOUSNESS CULTURE.

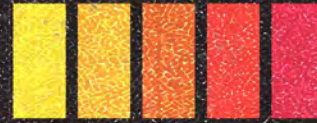
SHELVING CAREER DREAMS OF SINGING JAZZY BLUES IN PUBS, WRITING GRITTY TOWNSHIP
LYRICS REFLECTING BRUTALITIES OF THE TIME, PIPPA STARTED HER WRITING JOURNEY
PERFORMING AND PRODUCING HER ONE-WOMAN SHOW, 'THE VOICE BEYOND THE VEIL', 2005
20 YEARS AFTER HER ORIGINAL WRITTEN WORK 'MIXED BLOOD' IN 1984.

PIPPA SELF-PUBLISHED A FILM WRITING MANUAL 'STRIKE UP! STRUCTURE YOUR FIRST FILM'
AND INITIATED FILM WRITING TO OFFENDERS IN HER 'GREENLIGHT DISTRICT PROJECT', 2014-2018.





FILM EDITOR

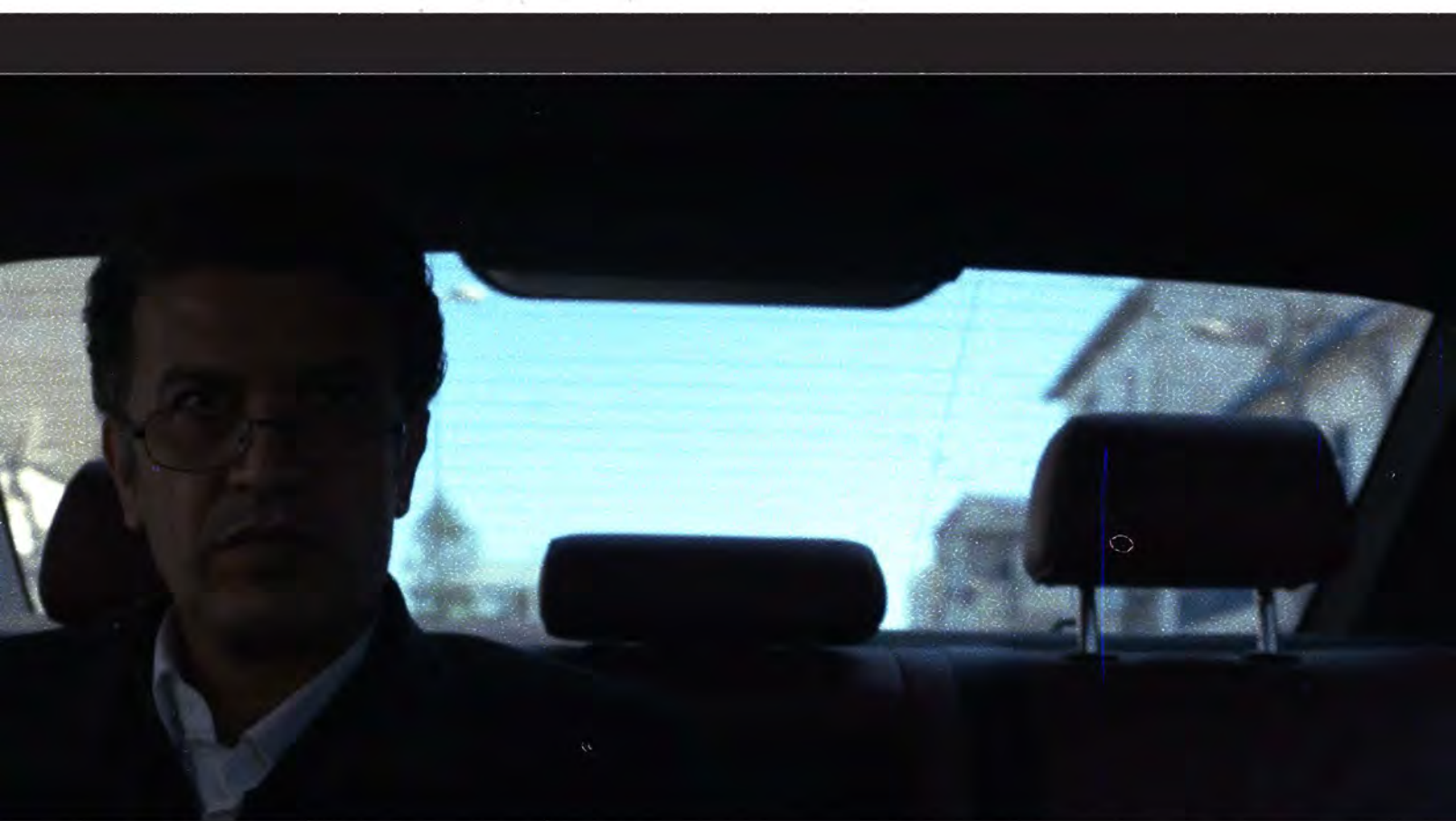


ZIZI HAS SIX YEARS EXPERIENCE AS A PROFESSIONAL IN THE MEDIA INDUSTRY WITH SOUND KNOWLEDGE IN VIDEO EDITING. SHE HAS WORKED WITH GLOBAL GIRL MEDIA, GAU TV, FIREWORX MEDIA WITH BRIDGET PICKERING, JAVELIN ADVERTISING, AND NATIVES AT LARGE, WORKING ALONGSIDE NONKULULEKO DUBE. ZIZI HAS EDITED A DOCUMENTARY ON DR NEIL AGGETT, AN SA STALWART AND HERO ABOUT HIS POLITICAL ACTIVISM AND THE COVER-UP OF HIS MURDER BY SECURITY FORCES.

ADDED TO WHICH MFUNDI MVUNDLA FROM SABC 1 IS IMPRESSED WITH HER WORK.

ZIZI SEES HERSELF AS A TEAM PLAYER, IS LOYAL, AND ENJOYS COLLABORATING ON PROJECTS AND MULTI-TASKING AND HAS A DREAM OF CREATING HER OWN PROJECTS ONE DAY.





SO THAT WE STAY ALIVE

SYNOPSIS

ALGIERS, 2018. WHILE DOUBT HANGS OVER A POSSIBLE FIFTH TERM FOR ABDELAZIZ BOUTEFLIKA, PRESIDENT SINCE 1999 AND DIMINISHED SINCE HIS STROKE IN 2013, FETHI GHARES, 44, AN ACTIVIST WITH AN ATYPICAL BACKGROUND, DECIDES TO RUN IN THE PRESIDENTIAL ELECTION. HE HAS TO COLLECT 60,000 SIGNATURES FROM CITIZENS OR 600 SIGNATURES FROM ELECTED OFFICIALS ACROSS 35 REGIONS OF THE COUNTRY.

WHEN GHARES HAS ONLY 10 DAYS LEFT TO COLLECT THE NECESSARY SIGNATURES, UNPRECEDENTED DEMONSTRATIONS BREAK OUT ACROSS THE COUNTRY. THE ACTIVIST IS INITIALLY CRITICAL, BELIEVING THAT "THOSE WHO WILL JOIN THE MOVEMENT WILL BE DAMAGED". BUT THE DEMONSTRATIONS CONTINUE AND THIS HISTORIC EVENT FORCES FETHI TO CHOOSE BETWEEN HIS CANDIDATE'S SUIT AND CONTINUE HIS CAMPAIGN OR TAKE BACK THE MILITANT'S CLOTHES AND INTEGRATE THE REVOLUTION HE HAS DREAMED OF ALL HIS LIFE.



AMINE KABBES ALGERIA

FILM DIRECTOR

AMINE GRADUATED FROM THE UNIVERSITY OF SCIENCE AND TECHNOLOGY OF BAB EZZOUAR. FROM 2011, HE WORKED ON SEVERAL SHOTS PRODUCED BY THALA PRODUCTION. HE WAS FIRST ASSISTANT DIRECTOR ON THE FILMS 'MADAME COURAGE', 2014, AND 'ENQUÊTE AU PARADIS', 2015, BY MERZAKALLOUACHE AND 'ABOU LEILA' BY AMINE SIDI-BOUMÉDIENE, 2020.

IN 2016, HE DIRECTED, AS PART OF THE LABO D'ALGER, HIS FIRST SHORT FILM NWELI (I WILL RETURN). IN 2017, HE WAS SELECTED TO DO AN INTERNSHIP IN DIRECTING AT THE FEMIS AS PART OF THE SUMMER UNIVERSITY. HE THEN DIRECTED HIS SECOND SHORT FILM 'THE OTHER MOHAMED ALI'.

'SO THAT WE STAY ALIVE' IS AMINE'S FIRST FEATURE FILM.

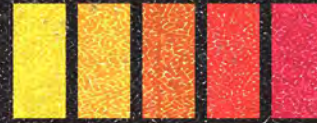


YANIS KHELOUFI

ALGERIA



FILM EDITOR



YANIS IS BOTH A DIRECTOR AND AN EDITOR. HE WAS BORN IN ALGIERS IN 1994 AND HAS A DEGREE IN VISUAL COMPUTING. HE HAS WORKED AS AN ASSISTANT DIRECTOR SINCE 2016 ON DOCUMENTARIES AND FEATURES.

HE DIRECTED HIS FIRST SHORT DOCUMENTARY FILM 'A STORY IN MY SKIN' IN 2018 SELECTED IN PREMIERS PLANS D'ANGERS, BEFORE DIRECTING 'TEMPLUM AMICITIAE' IN 2019, SELECTED IN CLERMONT-FERRAND.

HE ATTENDED VISIONS DU RÉEL ROUGH CUT LAB 2022 AS THE EDITOR OF AMINE KABBES' 'SO THAT WE STAY ALIVE'.





CAROL HOWELL

**SOUTH
AFRICA**



CONSULTANT





JACKIE LE CORDEUR SOUTH AFRICA



CONSULTANT





CANDICE ODGERS S.A.G.E.

**SOUTH
AFRICA**



CONSULTANT





MAROUAN OMARA EGYPT



CONSULTANT





SAM SOKO KENYA



CONSULTANT





ANGIE WAMAI KENYA



CONSULTANT



PARTNERS & SUPPORT



THANK YOU!!!

PROJECT MANAGER
LONDEKA MLAWUZA

SUBMISSIONS JURY
REHAD DESAI
CAROL HOWELL
MELISSA PARRY
ANDREA SHAW
KARIN SLATER

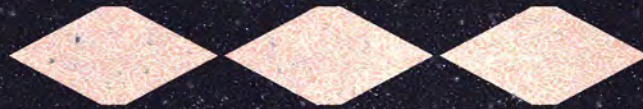
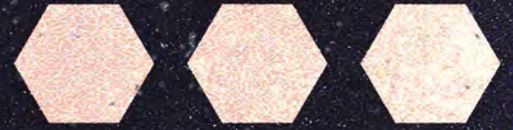
ENCOUNTERS
TARHA MCKENZIE
MANDISA ZITHA

NFVF
NADINE CLOETE
YOLANDA NCOKOTWANA

THE REFINERY
DAVID GRANT
PETA SYNNOT-MARZETTI



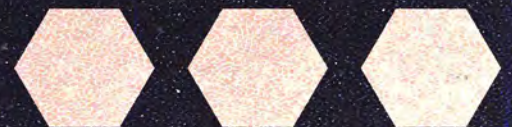
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**SOLVING PROBLEMS
TELLING STORIES**



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