



## Acronym Application 2022

South African Guild of Editors  
A non-profit company, #2007/006516/08  
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[www.editorsguildsa.org](http://www.editorsguildsa.org)

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## Acronym Application September 2022

South African Guild of Editors

### THE SAGE ACRONYM

Is given by editing peers and therefore has a high value attached to it,

Is an acknowledgment of a quality body of work over a period of time.

Is an acknowledgment of an editor currently working in the field.

Is an acknowledgment of an editor who has continued to pass on the craft of editing to those who want to learn.

Is an acknowledgment of an editor who has continued to work actively in promoting the values of good editing practices.

Is an acknowledgment of an editor who has shown loyalty to SAGE.

For an editor to receive the SAGE acronym is a very high honour. The Guild has 36 active accredited editors. Members of the South Africa Guild of Editors are invited to apply for the Acronym. The SAGE Acronym is the highest honour the Guild can bestow on an editor and is available to any full member whose body of work is considered to exhibit a consistently high standard of editing as judged by the acronym sub committee, this is a SAGE decided acronym and is in no way related or weighted to any SAFTA achievements. Applicants must have at least five years industry experience as an editor and have demonstrated their ability to advocate the role of editors in the industry. Applicants must be current financial members of the Guild with a minimum of 5 years paid up membership. The applicant must have been a full member for at least 1 year before applying for the Acronym. The deadline for applications is the end of September and the application must be sent on or before this date. It is important to note that the acronym should not be thought of as a right of passage for an editor, but rather a special accolade to celebrate excellence within the craft. The application process is rigorous and does not guarantee a positive result. It is very weighted on an applicant's ability to write about their craft in their application and the ability for the applicant to uphold the craft and SAGE is successful in the process.

Please specify if you are applying as an offline, colourist, or sound editor and only submit work that corresponds to this skill. If you are applying as a colourist please submit examples of ungraded vs graded footage. It would be good to also include specific colour examples such as: if editing narrative pieces examples that show progression in the colour through the story (selecting maybe short pieces across the edit for one example of work) or if cutting a magazine show the written motivation should speak to why there is consistency rather than progression.

### THE APPLICATION PROCESS

The acronym sub committee, which makes recommendations to the executive, consists of a minimum of 3 accredited editors who hold the Acronym. The acronym sub committee is comprised of at least three SAGE acronym holders and a moderator, and this committee will judge entries on the information and materials provided by yourself. If applicants do not fulfil the requirements of the application, they will need to apply again the following year. Accreditation by the Guild is deemed an honour and the accredited editor shall have the right to use the letters S.A.G.E. after his or her name. In order to retain this entitlement, the accredited editor must continue as a financial member of the Guild. If an editor is not longer a paid up member of the Guild they forfeit the right to use the acronym. Accredited members will be presented with a certificate bearing their name and the date of their accreditation. The certificate shall always remain the property of the Guild. In the event that a bid for accreditation is unsuccessful, that member may re-apply in



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any subsequent years. The Executive Committee's decision is final. No discussion or correspondence will be entered into.

### DOCUMENTATION:

All documentation should be submitted by wetransfer with your creative work.

Please submit:

1. A CV with Personal Details including 3 references and their contact details, a detailed Filmography (please order your filmography according to genre), and a 1-page bio.

2 Letter of Motivation - should address the applicants opinion on the following:

- Why would you like to receive the SAGE Acronym?
- Who has had the greatest influence to date on your work and why?
- If selected, what would you do to actively promote the values of good editing practices within the industry?
- Motivation that explains your vision as an artist for your submitted sequences (not longer than 250 words per work).

Please make the above into one document.

### CREATIVE WORK:

A compilation of a minimum of 3 works should be compiled into a **single file** with your documentation. This should showcase your best work (not necessarily your most recent work) and should be **no longer than 20 minutes**. Since the acronym is awarded to current editors in the field we request that a minimum of **50%** of your work is from the last five years. The subcommittee is looking for pieces from existing broadcast, festival or cinematic released content, which has been cut in a professional environment with industry-normal time restrictions. For example: a scene from a feature film, drama, or documentary, or a PSA/ commercial, or a short section from a high-end corporate piece. The compilation should **not** be a montage of the works akin to a showreel but should be a collection of longer pieces (about 5 mins each) that give a sense of editing style, rhythm and pace. Please avoid promos or trailers where possible. Rough cuts are not permitted. The sub-committee believes that you know your best pieces of work and should be able to put these forward in a concise manner. Select your scenes carefully so that they are able to show narrative progression or the ability to create character identification and growth. The judging also includes your ability to select scenes. **Each example of your work must be accompanied by a written motivation** that explains your vision as an artist (not longer than 250 words per work). This is an important part of your application and should be used to explain your artistic choices, motivations, cutting to genre, and if relevant your engagement with the director, or feelings about the raw footage you had to work with in each particular example.

All work samples sent to SAGE must be labelled clearly with your name and appropriate titles. The submission of an application by an applicant is an acknowledgment and acceptance of all the criteria for the SAGE Acronym and the applicant therefore agrees to abide by the decision of the executive committee as advised by the acronym sub committee.