

Dear SAGE members,

SAGE Newsletter 2019, Volume 1

Winter is Coming!

The phrase may be borrowed from that TV show we all either love or ignore, depending on which camp you're in, but it seems appropriate for this newsletter because... well, winter IS coming tonight! While those TV show characters wave their swords, ride dragons, cut each other to shreds, consult oracles and drink wine while the capital is burning, our editors have been wielding their trusty mouses and keyboards, drinking their coffee, destroying bad performances and continuity problems, making magic in the dark and mysterious chambers known as edit suites (or edit bays if you're from across the water) and crafting masterpieces. And in between the SAGE exec found time to come up with this year's first newsletter.

Events

We hosted two Acronym Evenings to honour our 2018 recipients, Stephen Abbott, Rowan Cloete and Jack Esterhuizen. Rowan and Jack received their certificates in Johannesburg on 13 March, and on 26 March Stephen received his in Cape Town.



South African Film and Television Awards 2019

Several SAGE members have received SAFTA nominations for Best Editing in 2019. The nominations were announced in February, and the awards ceremony was held on 2 March at Sun City. Current SAGE members who were nominated are as follows:

Best achievement in editing a TV Comedy

WINNER: Richard Starkey S.A.G.E. for Talis' Wedding Diary
Sandra Vieira for Bedford Wives

Best achievement in editing a TV Soap

WINNER: Kirsten de Magalhaes S.A.G.E. for Isithembiso

Best achievement in editing a Telenovela

WINNER: Ula Oelsen S.A.G.E. for The River

Maryke Kruger S.A.G.E., Talya Kahan and Tanya Von Abo for Ring Of Lies 2

Best achievement in editing a Documentary Feature

WINNER: Jolene Van Antwerp for Tribe versus Pride

Congratulations to all our members who were nominated and especially the winners! We are also aware that many programmes awarded in other categories were edited by our members. We are immensely proud of you. The complete list of nominations is available [here](#), and the winners can be viewed [here](#).

Rough Cut Lab

In 2017 SAGE launched the first Rough Cut Lab in collaboration with [Encounters](#) and [The Refinery](#), and the next one will happen this year in May. The RCL targets films and filmmakers in post-production when access to internationally recognised industry expertise with local insight and advice can prove instrumental in shaping the success of documentary films as they enter the marketplace. These filmmakers will be allocated an experienced editor to offer insight and assist in workshopping the challenges highlighted in the documentary projects.

Submissions will close on Friday, 19 April. The mentors will be Megan Gill, Ronelle Loots and Khalid Shamis, all SAGE acronym holders with international acclaim. We also plan to hold a discussion session during the Encounters film festival in June.

For more information, visit www.editorsguildsa.org/news

Submissions should be sent to: kamva@encounters.co.za with Rough Cut Lab in the subject line.

Ekurhuleni International Film Festival (EIFF)

Edgar Sibaya S.A.G.E. will present a SAGE workshop on 17 April, from 15:00 to 17:00 as part of the Ekurhuleni International Film Festival's masterclass programme. This will take place at the Germiston Library Auditorium. There will be another editing workshop again on 22 June. For more information, please visit www.efilmfestival.co.za

Keeping in touch

Because of the nature of the guild, we rely quite a lot on our [website](#) and email for

communication. We have launched a new website earlier this year, which means that everyone needs to log in and request a new password in order to access their profile.

Please remember to update your details when your email address or surname changes, as well as your location and skills. For system and genre additions you'll have to supply three references.

We'd also like to remind members that if you have interesting news to share about projects you work on or which has done well, you are more than welcome to share it with us. You can also post on our [Facebook](#) page, as well as a tweet on [Twitter](#), or follow us on [Instagram](#). If you want us to post something on social media, please write to editorsage@gmail.com, which has been set up specifically for our social media content.

We hope that you have enjoyed reading our announcements and that the rest of 2019 is going to be full of warmth and light!

- The SAGE Exec Team -

Kind regards,

Marina du Toit
SAGE Chairperson
+27 (0)82 255 8077
info@editorsguildsa.org



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South African Guild of Editors
6 Sylvia Pass Street
Johannesburg, GP 2187
South Africa

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