



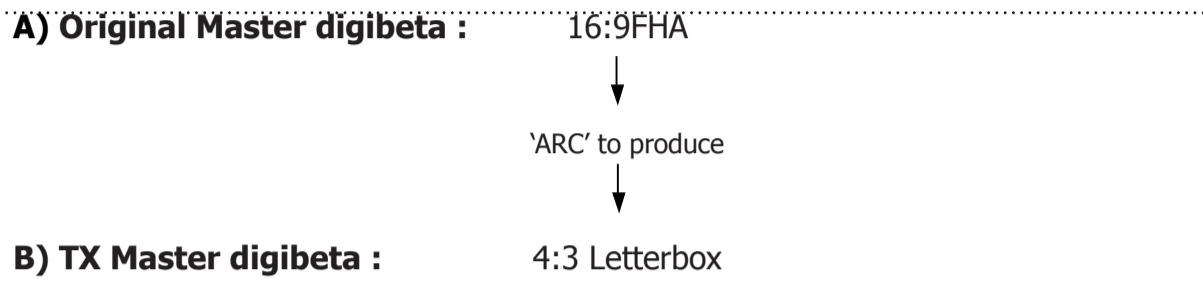
Discovery Networks

Europe Middle-East & Africa

On-air Projects Team 2007

Short Films Deliverables Checklist & Mini Tech-spec

**Deliverables Checklist:-**



**C) Compressed Quicktimes on DVD-R** or removable storage device - please check  
(only of packaged items from original master - see codecs on following page)

**D) Full Quality Lossless Quicktimes on DVD-R** or removable storage device - please check  
(only of packaged items from original master - see codecs on following page)

**E) Broadcast quality WAV files of full original language audio mix on DVD-R or CD-ROM**  
(only of packaged versions from the 'TX' Master)

**F) Broadcast quality WAV files of separate unmixed audio tracks on DVD-R or CD-ROM**  
(only of packaged versions from the 'TX' Master, being music, effects, sync, atmos, VO etc)

**G) Scripts / Transcripts / Translations / Credits**  
(both printed and via email.  
Transcripts should be in 3 columns: 1st Time-code, 2nd Original Language, 3rd English Translation)

**H) Releases**  
(release forms / location agreements / 3rd party material (photographic stills releases, composer contracts etc etc)

**I) Music Cues**  
(as entered into [www.soundmouse.com](http://www.soundmouse.com) and printed off)

**PLEASE NOTE PRODUCERS ARE CONTRACTUALLY BOUND TO OBTAIN AND ASSIGN TO DISCOVERY ALL RIGHTS THROUGHOUT THE WORLD, IN ALL MEDIA AND IN PERPETUITY OF THE COMMISSIONED SHORT FILMS AND ALL ELEMENTS THEREIN;**

**IT IS IMPERATIVE PRODUCERS ORGANISE A MEETING OR PHONE CALL WITH RAUF BAYRAKTAR TO CLARIFY ALL AREAS BEFORE GOING INTO PRODUCTION AND AGAIN DURING MASTERING**

please see the next page for the digibeta specs, quicktime codecs, audio & vision configurations...

# Mini Tech-Spec At A Glance

## Original Master

Digibeta PAL 625; Aspect Ratio : strictly 16:9 FHA

### Clean Versions

#### Audio Configuration STEREO:-

Track 1 - Original language Stereo mix Left \*  
Track 2 - Original language Stereo mix Right \*  
Track 3 - International Music & Effects stereo mix Left \*\*  
Track 4 - International Music & Effects stereo mix Right \*\*

Volume peak: exactly 6 EBU PPMs

\* without voice-over where applicable

\*\*NB International music & effects being without sync dialogue, therefore with music, effects, atmos etc

#### Vision:-

No Text or GFX  
No Logo  
Clock & slate required

### Packaged Versions

#### Audio Configuration STEREO:-

Track 1 - Full Original language Stereo mix Left \*  
Track 2 - Full Original language Stereo mix Right \*  
Track 3 - International Music & Effects stereo mix Left \*\*  
Track 4 - International Music & Effects stereo mix Right \*\*

Volume peak: exactly 6 EBU PPMs

\* with original language sync & VO where applicable

\*\*NB International music & effects being without sync dialogue, therefore with music, effects, atmos etc

#### Vision:-

Text required (where applicable)  
Logo required  
GFX required (where applicable)  
Clock & slate required

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## TX Master

Digibeta PAL 625; Aspect Ratio : strictly 4:3 letterbox ('A.R.C.ed' from Original Master)

### Clean Versions

#### Audio Configuration STEREO:-

Track 1 - Original language Stereo mix Left \*  
Track 2 - Original language Stereo mix Right \*  
Track 3 - International Music & Effects stereo mix Left \*\*  
Track 4 - International Music & Effects stereo mix Right \*\*

Volume peak: exactly 6 EBU PPMs

\* without voice-over

\*\*NB International music & effects being without sync dialogue, therefore with music, effects, atmos etc

#### Vision:-

No Text or GFX  
No Logo  
Clock & slate required

### Packaged Versions

#### Audio Configuration STEREO:-

Track 1 - Full Original language Stereo mix Left \*  
Track 2 - Full Original language Stereo mix Right \*  
Track 3 - International Music & Effects stereo mix Left \*\*  
Track 4 - International Music & Effects stereo mix Right \*\*

Volume peak: exactly 6 EBU PPMs

\* with original language sync & VO where applicable

\*\*NB International music & effects being without sync dialogue, therefore with music, effects, atmos etc

#### Vision:-

Text required (where applicable)  
Logo required  
GFX required (where applicable)  
Clock & slate required

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## QUICK-TIME MOVIES

- on **dvd-r or removable storage device (please check)**
- from **original master, packaged versions only**
- both compressed & full quality lossless**

### Compressed Quick-times

Codec: Sorenson video 3, 'High Quality'.  
Aspect Ratio: Corrected to the appropriate value for original material ie 4:3 (square pixels) or 16:9 (square pixels). Use Aspect Ratio Conversion if 16:9FHA to produce target size.  
Picture size: Reduced. Target size for 4:3 is 384 x 288 square pixels. For 16:9 it is 512 x 288 square pixels.  
Audio codec: IMA 4:1

### Full Quality Lossless Quick-times

#### Either: -

Codec: Uncompressed 8 bit 4:2:2  
**OR**  
Codec: MPEG IMX 625 / 50 (50MB / S)  
Picture size: PAL (720 x 576) CCIR 625  
Quality: 100%  
Resolution: 100%  
Aspect Ratio: As per Original Master, so if 4:3 pixel aspect ratio is d1/dv (1.066) and if 16:9 it is d1/dv widescreen (pixel a.r.1.422) DO NOT ARC  
Audio codec: Lossless / Uncompressed